



# THE COLONNADE

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Women's hoops continues PBC tourney run at Aiken this weekend after beating Southwestern

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**Millionths of a second lost per day after the 8.8 magnitude earthquake in Chile last week.**

Source: time.com

# GCSU braces for budget cuts

BY ALLISON BRAMLETT  
SENIOR REPORTER

After weeks of discussion about state funding of Georgia's higher education system, GCSU President Dorothy Leland released a budget plan that could possibly cut an additional \$5,356,378 from GCSU's budget, according to the Board of Regents. The plan calls for a total budget reduction of over \$9 million for the 2011 fiscal year.

Every institution in the

University System of Georgia was asked to submit a budget listing of what each university or college would have to cut if the state reduced the system's budget by an additional \$300 million. The reductions would be in addition to the \$265 million already cut from the system by Gov. Sonny Perdue. These "worst-case scenario" budgets were to be created under the assumption that tuition would not be raised.

GCSU's worst-case sce-

nario budget would eliminates 23 staff and 17 faculty positions. The reduction of the faculty positions, a 6 percent decrease in GCSU faculty, would result in the elimination of several degrees. While many University System institutions listed the degrees that were at risk, Leland said she felt it would be "premature" for GCSU to list specific degrees.

The elimination of po-

**Budget page 5**

## Potential impact of cuts

- 23** staff positions eliminated
- 17** faculty positions eliminated
- 1** percent reduction of operating budget
- \$2.75** million of the financial reserve used

Total reduction: **\$5,356,378**

Source: Board of Regents

GRAPHIC BY ALLISON BRAMLETT



MICHAEL FORSYTH / SENIOR PHOTOGRAPHER

Junior guard Chimere Jordan rises for a shot against Georgia Southwestern this past Tuesday night. The Bobcats held on 60-59 in overtime of the Peach Belt Conference Tournament quarterfinal matchup.

# Final Four bound

## Women's hoops advances to semifinals

BY CHANDLER LEE  
STAFF REPORTER

Tammeisha Law, a sophomore forward for the GCSU women's basketball team, had a lot on the line in the Peach Belt Conference Tournament opening round this past Wednesday night at the Centennial Center.

Law needed a Bobcat victory to advance to the semi-final round of the tourney to stay alive in hopes for a PBC

Tournament Championship berth this weekend.

However, Law also yearned for a win because of a chance to see her family on Saturday in Aiken, S.C., something that rarely occurs.

Thankfully for Law and the No. 1 seed Bobcats, both of those statements were validated after GCSU's 60-59 overtime win against No. 4 seed Georgia Southwestern.

**Women's hoops back page**

### Women's Team Stats

**1,808 Points**

Points per game 64.6

**1,100 Rebounds**

Rebounds per game 39.3

**266 Steals**

Steals per game 9.5

**371 Assists**

Assists per game 13.3

Statistics as of March 3, 2010

# Officials: Holding classes hurts peers

BY AUBRIE SOFALA  
STAFF WRITER

A recent e-mail regarding the issue of holding classes for other students, sent out by GCSU Registrar's Office has created plenty of discussion among the student body. Discussion and awareness were exactly what the Registrar's Office hoped to facilitate by sending the e-mail, officials said.

"During almost every registration cycle we hear reports from both students and faculty and advisors that students are holding classes for other students," Registrar A. Kay Anderson said.

The actual practice of holding classes occurs when one student, who is usually an upperclassman, enrolls in a class for another student. Both students then simultaneously add/drop the course. Holding has become somewhat of a frequent occurrence among GCSU students and, until recently, wasn't thought to be considered misconduct.

"A lot of freshmen don't know that it's wrong," freshman biology major Brittni Allen said.

The harm in holding classes arises from the incorrect data that can come from students being enrolled in courses they do not intend to take. Departments may not be able to fully assess the student's class requirements if the information is incorrect.

"Departments may not be really meeting the needs if the demand and data are skewed," said Senior Director of Advising and Retention Mike Augustine.

Departments cannot make the necessary adjustments such as offering more or less sections which is caused by the misunderstanding of student needs.

Another damaging aspect of holding classes is it can possibly prevent upperclassmen from receiving the courses that they need in order to graduate.

"Our registration process is designed to be as fair as we can or all students and that's deliberately why we do just what we said you know we want those students who are closest to graduating to have the first opportunity to get classes that they need so they can stay on track," Anderson said.

Holding classes for other students is det-

**Holding page 3**

# Bobcat statues expected on campus in spring

BY COURTNEY KELLY  
STAFF WRITER

By late spring, GCSU will see the addition of six fiberglass Bobcat statues measuring 30 inches high and 50 inches long. They will be paid for by sponsors and scattered throughout campus and each statue will be painted with its own individual design.

The statues are the brain-child of local businessman Frank Chambers. After seeing numerous Milledgeville businesses close and people lose their jobs

last year, he believes that the city would be in an unstable financial condition without GCSU.

"We wouldn't have the restaurants downtown. We wouldn't have the rental income. We wouldn't have a lot of things if it wasn't for the economic benefit of the college," Chambers said.

Chambers wanted the community to give back to the university and he had the idea to bring Bobcat statues to GCSU after seeing mascot statues at another university about a

year ago.

"The business community needs to do something to show the appreciation of the economic benefit that Georgia College & State University makes to this community," Chambers said. "What better way to do that (than) to go back and have some Bobcats put around the campus, around town, somewhere to show the appreciation for the college?"

Chambers presented the concept to President Dorothy Leland, which she met with enthusiasm.

Possible statue design

SOURCE: GCSU INFO PAGE

In the past year, Chambers has been working with University Advancement

**Statuses page 3**



6.8

**Millionths of a second lost per day after the 8.8 magnitude earthquake in Chile last week.**

Source: time.com

# Flashback:



GCSU LIBRARY SPECIAL COLLECTIONS

Students relax in an earlier incarnation of the Student Union, formerly located in Atkinson Hall. Maxwell Student Union was constructed in 1972, as the Atkinson Hall location had fallen into grave disrepair.

## This month in Colonnade history:

Alice Brannen was selected as Best-Dressed Girl during spring 1965. During Brannen's reign, she also competed in Glamour magazine's "Best Dressed" contest. Nearly a half a century later, the magazine still conducts the contest. However, the focus has been moved toward categories such as academic achievement, community service and career goals. March 5, 1965

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From the Russian Opera House in Moscow to Russell Auditorium at Women's College of Georgia, bass baritone George London appeared for an "unforgettable" performance in March 1961. London, who is also known as a top metropolitan baritone, performed "through the sponsorship of the Community Concert Association," according to The Colonnade. March 4, 1953

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Issues of The Colonnade from 1925 to 1975 are now available to be viewed on microfilm in the library.

## Statues

*Continued from page 1...*

on the project and has also been in communication with Cowpainters, a Chicago-based business that also made The University of Georgia's statues of Bulldogs and has clients such as Disney and Dreamworks.

Cowpainters has designed over 250 custom-made statues, but they have never designed a statue of a bobcat. Chambers has been assisting them by providing them with numerous images of bobcats.

"We had to go around to some taxidermists and send (Cowpainters) some pictures of wild bobcats, then give them addresses of people that had mounted bobcats up in (Chicago) for them to go look at," Chambers said. "It's been an ongoing process."

Chambers wanted to bring the bobcat statues to GCSU to show appreciation, and that gratitude is reciprocated by the university.

"Frank has been tremendous for us because this all came from him. ... It's all about the economic impact that Georgia College has on the community, and to hear that come from someone outside of the university community, that's fantastic," said Lee Snelling, senior development officer of university advancement.

Each Bobcat will recognize its sponsor with a plaque as a permanent

fixture. Sponsors will also choose how the statues will be painted from submissions of a community contest that closed Feb. 26. Art students will paint the statues, and art department faculty will oversee the painting.

Currently, four statues have sponsors. The first is

***"I think it's exciting. It makes me even prouder of the school because it makes the Bobcat a more predominant figure in the community."***

***-Pam Cunneen  
Senior marketing  
major***

sponsored by Chambers and his wife, Joann, and Wilkinson County Bank. The second sponsor is Frank Pendegast, owner of The Brick. Mitch Melder of Melder Properties will help fund the third statue. The GCSU Foundation or the GCSU Alumni Association will cover the cost of the fourth.

University Advancement plans to begin the painting toward the end of March and debut the

statues in late spring.

The exact location for each statue has yet to be determined, but the statues will be scattered throughout the Centennial Center, Front Campus and West Campus to boost university ethos.

"I think it reinforces the college's presence. It's very obvious physically, but from a spirit standpoint, the blue and green and the Bobcat is an important part of Georgia College's tradition and spirit," said Amy Amason, vice president for External Relations and University Advancement, and executive director of the GCSU Foundation.

Students, such as senior marketing major Pam Cunneen, have been happy to hear about the new statues.

"I think it's exciting. It makes me even prouder of the school because it makes the Bobcat a more predominant figure in the community," Cunneen said.

Leland believes the statues will not only bring pride to the campus, but will also benefit interaction between the community and GCSU.

"I've seen these in several different places and you always see particularly parents with kids hanging out around these statues and people really enjoy them. I know people will enjoy them here as well," Leland said. "I'm looking forward to this."

# Library new home to 14 new computers

BY LAUREN DAVIDSON  
STAFF WRITER

The GCSU library has recently added 14 new computers in the music and media area located on the third floor to avoid students waiting around to access the computers.

The 14 new Dell computers run on the same operating system as the PC's on the second floor.

Sonny McKenzie, the client technical support specialist, said busy days in the library had some students finding themselves having to wait to use a computer.

"We found that during peak times like midterms and finals, when we have heavy traffic, the computers are full with several people waiting to use them," McKenzie said. "To kind of counteract that, and to have more computers accessible for students, we did request that we get 14 new computers."

The computers were purchased using the money from the student technology fee that all students pay each semester.

"(The computers) came from the same location that the 36 public computers came from," McKenzie said. "We requested those computers from Serve."

Despite some students at GCSU using their own personal laptops and not using the computers offered in the library, Joe Windish, lead technical specialist for Instructional Support, said that computer lab usage has actually gone up over the past few years.

"One of the things we always watch is computer usage, because we know that students are now bringing more laptops," Windish said. "You might think that means a decline in lab usage but what we have actually found, and we have been tracking swipes that people swipe for five years, is that lab usage has gone up. I think that that was part of the library trying to monitor, recognize and improve service based on what we learned."



MICHAEL FORSYTH / SENIOR PHOTOGRAPHER

Fourteen new computers now on the third floor of the library are available to help with excessive traffic during midterms and finals.

Nancy Davis Bray, the interim university librarian, said the new computers placed on the third floor have benefited students.

"The public access computers fulfill a need for service on the third floor," Bray said. "Students have readily adapted to these computers and appreciate the convenience."

In the near future, the library will be offering wireless printing for students with laptops. It will require students to obtain their printings the same way by entering their code, and then swiping a Bobcat Card.

Along with the 14 new computers on the third floor, the library has 36 computers on the second floor and 14 laptops that students can check out at the circulation desk to use within the library. With even more computers for students to access, the GCSU library has tried to become a more useful resource.

## GCSU rape statistics lower than study results

BY LISSA SPEER  
STAFF WRITER

One in five college women will be sexually assaulted or raped by the time she graduates according to a recent study funded by the Department of Justice and conducted by The Center for Public Integrity. The statistic comes following a 12-month investigation by the CPI, and brings to light a serious problem of sexual assaults and rapes being drastically under reported on college campuses nationwide.

Within the past three years, three reported rapes and four sexual offenses, forcible and non-forcible were reported on the GCSU Milledgeville campus. With almost 4,000 women attending GCSU each year, the percentage of sexual attacks are extremely low compared to the 20 percent average reported by the CPI.

According to Detective Robert Butler, the discrepancy between the two statistics is most likely attributed to sexual assaults going unreported.

"I have no doubt there are a lot of things that go unreported whether it's due to alcohol or not," Butler said. "Sometimes the female might be under the use of alcohol or drugs and might be afraid of being arrested."

Reasons for not reporting rape or other sexual offenses can vary from denial, fear to a general lack of knowledge as to how to report an attack.

When an individual is sexually assaulted or raped, there are three options to report the incident. Individuals can go to the Milledgeville Police Department, located at 125 W. McIntosh St., GCSU

### How to respond to rape

**1. Do not bathe after the incident**

**2. Save your clothing**

**3. Get medical attention immediately**

**4. Report the incident**

Victims can report to Public Safety, Counseling Services or the Women's Resource Center for help.

Source: jhsmiami.org

GRAPHIC BY KATELYN HEBERT

Public Safety, at 231 W. Hancock St., the Women's Resource Center, in 143 Maxwell Student Union or Counseling Services in 132 Lanier Hall.

"They don't have to go to law enforcement to report it, ultimately, if they want to pursue it as a legal thing eventually it will have to get to either the Milledgeville Police Department or (Public Safety), but they don't have to start there," said Director of Public Safety Dave Groseclose.

"The whole point of that is to make it as easy as possible for a victim to start the process. If they feel more comfortable going to a counselor to report it, that's perfectly legitimate."

The Women's Resource Center, in its fifth year at GCSU, encourages victims to come forward and report these crimes.

"I'm going to be an advocate for them," said Women's Resource Center Coordinator Jennifer Graham. "I'm going to listen to them and support them in every way I can."

Another problem with college campus statistics is the definitions between non-forcible sexual assaults, forcible sexual assaults and rape.

According to Butler, every single case is different, which makes it hard to accurately report specific statistics. In the state of Georgia, anytime a female says "no" and intercourse takes place, it's considered forcible. The majority of the instances involve alcohol and an acquaintance, rarely a stranger.

"Our school has been recognized as one of the safest campuses in the United States," Groseclose said. "I consider us to be very lucky, but I think it also has something to do with the caliber of our students."

Though GCSU sexual assault statistics remain low in comparison to the national numbers, it could be due to unreported crimes.

"Under reporting isn't just a problem on our campus, it's a problem nationwide," Graham said.

# Greeks hold benefit concert for Haiti

BY COURTNEY MURRAH  
STAFF REPORTER

Greek life at GCSU came together earlier this week to raise over \$200 for Haiti relief with a concert and a dodgeball tournament.

Kayla Jones, a junior psychology major, was in charge of the fundraiser to aid victims of the Jan. 12 earthquake in the small Caribbean nation.

"We've been planning it the whole semester," Jones said. "It's kind of been a work in progress, but these past few weeks have really been crunch time for us."

Sororities and fraternities pitched in this past Tuesday and Wednesday, along with the help of Baptist Collegiate Ministries, to make the events possible.

"The money is going to Red Cross," Jones said. "Also we're going to give half the money we raise to BCM to help ship their 'Buckets of Hope' because it's a lot of money, \$10 a bucket, to ship. We're going to help ship those."

The "Buckets of Hope" are a part of a Southern Baptist ministry. They're filled with nonperishable food items and \$10 in aid money. Once the food and cash has been used, the buckets can also prove useful to the survivors of the earthquake left with nothing.

There was no specific goal that Greek life wanted to reach with the concert and tournament, but the project leader hoped for the best.

"We just want to raise, really, as much as possible," Jones said. "We



COURTNEY MURRAH / STAFF PHOTOGRAPHER

Juniors Drew Thomas and Charlie Rollins, members of the David Atchison Project, play during the Greek life Haiti benefit concert at Velvet Elvis Supper Club.

didn't set a goal because we knew we would be splitting the money with BCM."

100 percent of the money raised is going to be donated to the Red Cross and BCM.

"We've had a table out on Front Campus selling tickets for \$3 and also having signups for the dodgeball tournament," Jones said earlier this week.

"The dodgeball tournament is for a seven-person team and it's a \$25 registration fee. That money and also the ticket sales, that's how we're getting our funds."

Jones is working out de-

tails to have T-shirts made for students to purchase. These funds would also go to helping Haiti.

The concert took place Tuesday from 11 p.m. to 2 a.m. inside the Velvet Elvis Supper Club, located at 225 N. Columbia St., with the David Atchison Project and Elastic Skyline volunteering by playing for the cause.

Charlie Rollins, a member of the David Atchison Project and junior business management major, said he was happy to do what he could for the fundraiser.

*Benefit page 4*

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# Central City Park turns on lights after a decade

BY CLAIRE DYKES  
SENIOR REPORTER

Residents of Grove Park, The Bellamy or any late-night walkers traveling to and from the Irwin Street parking lot who were instilled with a fear of the dark by any 1990s Nickelodeon shows can now rest easy. Milledgeville officials have provided a flashlight.

Light fixtures surrounding Central City Park, also known as The Pit, are illuminated for the first time in about a decade. The park will still close at night fall, but those passing by can feel a little safer, according to Director of Public Works and City Marshal Jack Graham.

"Nothing is on the table yet (for opening the park at night)," Graham said.

About 10 years ago, the city decided only one-third of the light fixtures currently surrounding The Pit were necessary to turn on at night because it is illegal to be at the park after sundown, according to Philip Joiner, a Milledgeville City Council member and GCSU alumnus.

Since then, apartment complexes such as Grove Park and The Bellamy along with the Irwin Street parking lot have developed as neighbors to the park, causing students with late-night campus or downtown activities to walk home with low lighting.

"When we had a different budget crisis, we cut the lights back," Graham said. "Now we have the new apartment complexes, though."

Members of the Marine Corps' Platoon Leaders Course runs at the park at 6:45



CLAUDE DYKES / STAFF PHOTOGRAPHER  
Central City Park will now use the street lights to help illuminate the park at night. The lights previously had not been used.

a.m. and said they have enjoyed the recent change.

"It's nice to see in the dark spots when there used to be low light," said Bryce Martin, part of the PLC and freshman general business major.

Georgia Power flipped the switch Feb. 25, but the bill hasn't been figured or delivered, according to Graham.

Public Safety does not plan to change its number of patrols around The Pit, according to GCSU Support Services Agent Greg Williams.

"We constantly patrol (The Pit) at night because it's a high-trafficked area," Williams said.

## Disney internships offer chance to 'make magic'

BY ASHLEY OOTEN  
STAFF WRITER

Each semester a select few GCSU students get the opportunity to participate in the Disney College Program, a semester-long internship with the Walt Disney Company.

Open to all majors at GCSU, the paid internship opportunity provides students with the experience of living in a diverse environment with students from all over the world, learning through classes offered, and earning money while working as a cast member. Each role enables students to learn transferable skills vital for the future and the ability to take their career goals to the next level.

Senior marketing major Cameron Steele, who completed his Disney internship in Spring 2009, gained a lot from his experience.

"I have a list of contacts I can use now in the future," Steele said. "I've learned what it's like to work for a Fortune 500 company. Working for a company that is as big as Disney is something few people get to experience, and espe-



ASHLEY OOTEN / STAFF PHOTOGRAPHER  
From left, Cameron Steele, Corinne Burstein, Brian Lee, Courtney Mayo, Kellee Gorski, Lily Engleman, Dr. Jan Flynn and Cristyn Farrell work the sign-up table for the Disney College program.

nially working in a location where 40 percent of our sales were of merchandise sales that came from our store."

Dr. Jan Flynn, associate professor for the Department of Management and GCSU liaison with Disney, is in charge of assisting students to determine their academic status and discover which credit opportunities from the Disney College Program are applicable to their specific degree.

According to Flynn, this is the seventh year that GCSU has been working with the program.

"We will have somewhere between eight and 10 students a semester down there. So I would say we have had, over the

*Disney page 4*

## Holding

*Continued from page 1...*

riental to the registration process but it is also in breach of the GCSU Honor Code, according to officials.

"Any situations where individuals are taking courses out of availability for students, for a purpose other than their own legitimate use, is inappropriate in terms of reason, respect and responsibility, but it's hurting other students and that's the primary concern," said Associate Vice President of Student Affairs Paul Jahr.

A violation of the honor code is considered to be very serious. If a student was involved with academic dishonesty their case would be heard by the Student Judicial Board, which

hears all cases of academic dishonesty.

At the core of the holding issue is the question of why students choose to hold classes for other students. One of the reasons is the fact that GCSU abides by the seniority system during registration, according to Augustine. The pressure to enroll in classes that students need in order to apply for a program can sometimes be too much and having another student hold a class may seem like a viable solution.

"I know that I'm pre-nursing right now and a lot of people probably hold classes for that and it's really difficult and frustrating," freshman pre-nursing major Jessica Baumgart said.

Students have other options when it comes to holding classes. Anderson

said that registering at your first available time will give you the best shot at the courses you need and it will also show department chairs that you attempted to get into the class. Students should also not wait for another section to open up. When you don't get into the course you need, act immediately by talking to your advisor or contacting the department chairs. Anderson stressed the need for students to be pro-active when it comes to registering for classes and how sometimes that can get in the way of doing what is considered honest behavior.

"Our students worry, our students are concerned about staying on track for graduation," Anderson said. "I just don't think they've always thought of the consequences of doing that."

# Scholarships available to GCSU campus

*Eight tips for students in search of financial aid, junior wins \$5,000 scholarship*

BY CHELSEA THOMAS  
SENIOR REPORTER

According to GCSU scholarship coordinator Jarris Lanham, students who take the time are usually the one's who reap the most rewards. According to Lanham and the National Association of Student Financial Aid Administrators, these are some easy steps to winning a scholarship for the 2010-2011 school year:

**1. Consult the Office of Financial Aid**

Located in Parks Hall, the office assists students in applying for the largest amount of financial aid. Lanham is available to help research scholarships, grants and loans according to individual student's need.

**2. Utilize free scholarship search engines**

FastWeb.com and ScholarshipExperts.com are two of the most dependable and

trustworthy. Some Web sites match student's attributions to scholarships. Students should be weary of handing out too much personal information.

**3. Check out the local community**

Many civic organizations, places of worship, banks, utility providers and business organizations often offer small aid awards. "Students may have to contact the national office (not their local manager) to find out the details," Lanham said.

**4. Contact your academic department**

Check for any specialized scholarships that are relevant to your life. Many departments receive offers and post them near their offices.

**5. Pick a challenge**

Scholarships that require extra work receive fewer applicants, and thus have a higher chance to win. Appli-

cations involving essays get overlooked often.

**6. Know the secret, small scholarships**

According to NASFAA, "studies show that families often overlook scholarships that are less than \$500." By loading up in small scholarships college costs will still decrease significantly.

**7. Apply early**

Make an effort to turn in the scholarship applications early.

**8. Never assume**

There are thousands of scholarships lurking out there for all types of characteristics, GPA's, hobbies, even genetic traits. Anyone can get a scholarship if they try.

Before starting these steps all students must fill out the Free Application for Federal Student Aid, which prepares them for awards and puts alerts them others.

BY CHELSEA THOMAS  
SENIOR REPORTER

Junior Courtney Kelly, a mass communication major was awarded \$5,000 for the 2010 Mid-Atlantic Newspaper Advertising and Marketing Executives Scholarship on Feb. 16. The scholarship also included an all-expense-paid trip to the Mid-Atlantic N.A.M.E. Summer Convention in Charlotte, N.C., in June.

After Kelly created an advertisement for her fall 2009 advertising class with professor Angela Criscoe, she learned about the scholarship opportunity. The assignment for class was to design an advertisement promoting awareness of binge drinking. Students had the option to send in their designs to the contest.

After the project, Kelly only had to write a 200-500 word statement for the judges. As Kelly put it: "All we really had to do was mail it in."

Kelly looks forward to benefiting from being awarded the scholarship for next school year.

"First of all, now I can focus all my energy on my classes rather than



AUSTIN CABOT / SENIOR PHOTOGRAPHER

Junior mass communication major Courtney Kelly designed an advertisement to win a \$5,000 scholarship.

balancing my budget," Kelly said. "It also confirmed my major for me. By them recognizing what I did it gives me a boost of confidence for my future career."

Initially, Kelly was unsure whether she was going to apply. Now, with the aid coming in, she said she's incredibly thankful she took the time.

Courtney Kelly is a staff writer for The Colonnade.

## Disney

*Continued from page 3...*

course of our experience, somewhere between 75 and 100 students down there over the last seven years," Flynn said.

According to Wayne Hampton, a recruiter for the program, the internship periods are either five months or seven months in length. The fall program begins in May or August and lasts until January, and the spring program starts in January and lasts until either May or August.

Not only is the experience usually unforgettable, but afterward students can proudly put on their résumé that they worked for Disney. Students can "get their foot in the door" especially with the chance to network with top Disney executives along the way.

"The college program experience is what you, as a student, make it,"

Flynn said. "If there are parts of the company that you're interested in and you tell them you're a Disney College Program participant most people will say, 'come on over and spend the day, and let me talk to you about what I do.' So the ability to network, and the ability to shadow and the ability to learn about the Disney organization is something that is not available to other people. There's more than just doing the job, it's everything else that goes around it that's part of the experience."

Disney sets high expectations for students who are accepted into the program. Participants will typically be scheduled between 30 and 45 hours per week, and must be flexible and open to a full-time work schedule.

Besides the work aspect, the program offers collegiate classes so that students can earn college credit. Typically, students going for the seven-month program can earn credit for

three academic classes and a three-hour internship credit.

"A lot of people don't get the chance to travel, to go to other countries, to, you know, really see what the world is really like. At Disney you get to meet people with different points of views, with different cultural ideas, so it's like instead of going out into the world, the world is actually coming to you," Steele said.

Most GCSU students who take part in the program come away from it feeling good about the experience.

"You get to help make magic happen," said Corinne Burstein, a senior who participated in the program in Spring 2009. "Every day you go to work happy. You can't complain about that. You're going to work at Disney world, so really it was just an awesome experience and I would tell anyone to (apply)."

## Benefit

*Continued from page 3...*

"It's not every day you get an opportunity to do something like this selflessly to help people out," Rollins said. "We thought it'd be a great opportunity, plus we love doing it. We had a lot of fun doing it. It was a win-win for us."

Elastic Skyline members Ryan Anderson, a sophomore management major, and Alex Brown, a senior musical therapy major, also said they were glad to take part in the fundraiser.

"We thought it would be a good cause," Anderson said. "Help people with the disaster and play

some music."

To get into the concert, students had a choice of paying \$3 in advance or \$5 at the door.

The dodgeball game was originally scheduled to take place before the concert, but was pushed back until the next night on March 3 at 8 p.m. on the West Campus intramural fields. Teams of seven players registered to play.

While the fundraising events are over, students that want to help can still donate money to the cause.

Now at least 10 Buckets of Hope can be shipped and the Red Cross has a bit more money to work with thanks to BCM and Greek life.

# GCSU Career Expo 2010

**Wednesday, March 10 • Magnolia Ballroom**

**11:30 a.m. - 2:00 p.m.**

**Full-time jobs, Internships,  
Grad school opportunities and summer jobs!  
Great Networking Opportunity for ALL MAJORS!**

**Prepare for the expo by attending these events:**

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## Budget

Continued from page 1...

sitions could threaten the national accreditation of certain programs, such as nursing, education and business, because the programs require a certain student-faculty ratio.

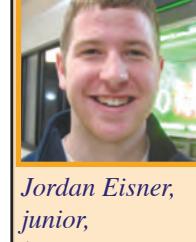
Also incorporated into the worst-case scenario budget is a reduction of 1 percent in the operating budget, which is where funding for the repair and replacement of equipment, including technology, comes from.

If the university's budget gets cut the highest possible amount, GCSU plans on using almost \$3 million of its financial reserves set aside for emergencies. According to the budget plan, this "exposes the institution to unacceptable risk" because money would be unavailable for a major repair, such as a pipeline break or fuel-cost increase.

### Thoughts on the proposed cuts



"I think it's crap. I was planning to go to Augusta State University and now they cut the nursing program (due to cuts) so that's not an option. They say we're the future, but how can we be if they are cutting so much."



"We're going to be the next generation in charge and that's not going to make things any better."



"Initially, I don't like it. We have a lot of personal faculty interaction and I don't want more people in a classroom because of budget cuts. I would like to know the benefits of the cuts."

GRAPHIC BY REBECCA BURNS

Still, Leland said she finds it "highly unlikely" that tuition won't increase because higher education institutions are funded by the state and student tuitions.

"When the funding from the state drops as dramatically as it has over the past few years, then one would expect either drastic cutbacks in (student) programs and services or an increase in tuition," Leland said.

It will be up to the state Board of Regents to set tuition costs after the state budget for the next fiscal year has been determined by the Legislature.

Leland said the university has already eliminated about 17 percent of administrative positions and many open faculty positions have intentionally not been filled in order to help cut back costs. This has forced professors to take heavier course loads and some students have struggled to enroll in the classes they need.

For the last few years, GCSU has tried to keep enrollment steady, a tricky task that depends on whether prospective students accept their admission and current students return. According to Leland, the university tries to not "grow the undergraduate program" as it is at its capacity. Currently there are over 5,000 undergraduate students enrolled at GCSU.

In addition, the university has cut costs by reducing the number of print publications, opting to publish more online. For publications that need to be printed, the university either reduces the number of colors used or prints them in black and white in order to keep costs low.

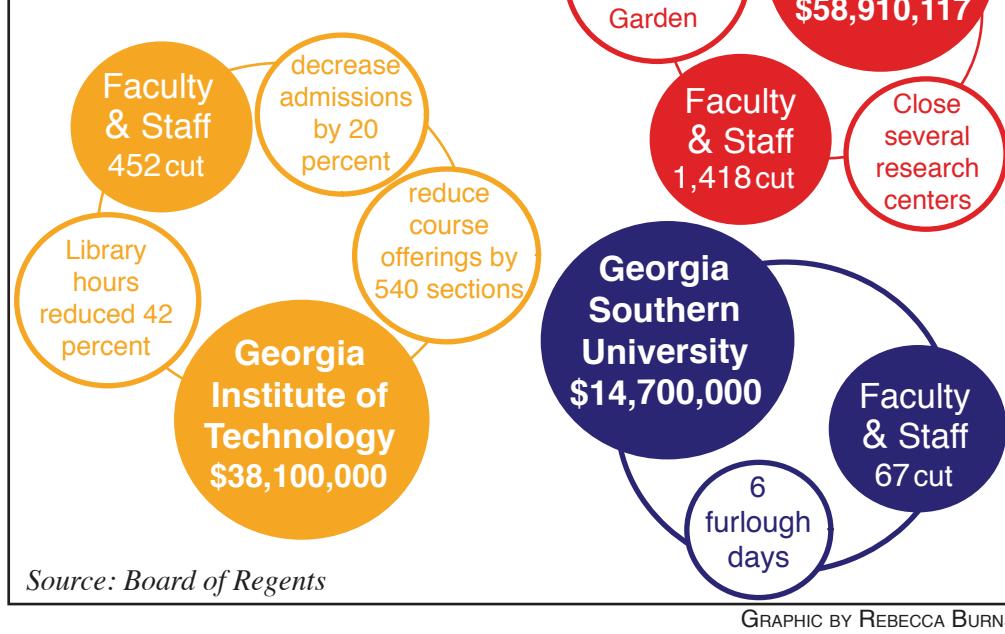
According to officials, it will be two or three weeks until institutions will know more details of the final budget cuts for the system. Until then the specifics of the possibilities laid out in the budget plan will remain unclear. However, Leland said the worst-case scenario budget is "just that."

"I think it's important that we don't needlessly spread panic," Leland said. "We need to be concerned but we don't need to panic. We just need to wait and see how this develops and once we have a clear picture, we can take strategic and responsible actions."

Leland encouraged members of the community to speak to elected officials about the importance of higher education. Budget deliberations are expected to continue throughout March.

"We've always had two guiding principles throughout this very difficult budget

## 'Worst-case' budget cuts across Ga.



Source: Board of Regents

GRAPHIC BY REBECCA BURNS

time. One is to do the very least amount of harm to instruction. Education is our mission, so when we've cut, we've tried to shield instruction from cuts," Leland said. "And we've also tried as much as possible to protect the jobs of our employees. We hope that we'll be able to continue to honor those principles."

After the state budget goes into effect every year on July 1, state legislators return later to amend the budget by increasing or decreasing the funding given, depending on the amount of revenue the state is seeing, Leland said at the University Senate meeting in February.

"It's clear it's going to be another rough year in Georgia, and that will affect all the citizens of Georgia, certainly all the state employees of Georgia and certainly everybody in the University System of Georgia," Leland said.

In an e-mail sent out this past Monday, Leland explained that the January revenue total for Georgia was "considerably low" compared to the revenue totals for 2009 and it is expected that the February revenue figures will continue to decline.

When University System Chancellor Erroll Davis met with a joint House-Senate budget committee Feb. 24, he said Georgia colleges and universities would need to increase their tuition in order to account for the cuts from the higher education budget.

According to The Atlanta Journal-

Constitution, Sen. Seth Harp, R-Middleland, told Davis that another \$200-\$300 million would be cut from the system's budget and that it is up to the system to decide where these cuts come from. Harp said that anything that can be cut is on the table, from salary cuts to the closing and consolidations of schools. According to state Rep. Rusty Kidd, I-Milledgeville, these additional cuts are the "worst-case scenario."

With the state legislature discussing possible cuts in the state budget, Kidd does not believe the cuts should be within the higher education budget and will express his opinion when the budget is presented to the full Legislature.

Young people getting a proper education is crucial, so I think education is one of, if not the last thing, that should be cut," Kidd said in a phone interview.

Kidd said he believes that tuition may have to be raised a little, but that the state revenue could get back to what it was in 2006 if sales taxes are increased 2 percent. Kidd said once state revenues reached the 2006 level, the 2 percent increase would be removed.

"I do believe that (the) Georgia Legislature at some point in time is going to have to bite the bullet and raise fees or taxes or something in the very near future to keep them from spiraling down a bigger and deeper hole that it seems like we're going in," Kidd said.

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Friday, March 5, 2010

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Editor-in-Chief, Claire Dykes

## Our Voice

The opinion of The Colonnade staff

### Dear Students, Make some noise The Colonnade encourages you to protest the budget cuts

We're calling on you to protest the budget cuts. Imagine waking up to check myCATS and finding that classes you were planning on taking vanished, causing you to graduate later than expected or forcing you to change majors entirely.

That is a reality for all University System of Georgia students and it seems GCSU students haven't noticed.

Metro Atlanta students picketed at the State Capitol building Wednesday and The Colonnade staff wants to see more GCSU students participate in similar civil demonstrations. We don't envision anything like the recent vandalism at the University of California, Berkley, but there are peaceful measures that can be taken so that student voices can be heard. Students' actions can be effective in raising awareness and impacting decisions.

Signing petitions is a quiet, but easy way to begin acting. Even joining a Facebook group is better than nothing.

Sending letters to news organizations will give journalists a better idea about what issues the public is concerned about. Also, many publications print the letters sent to their newsrooms, so your opinion can be distributed to the masses. (See the next page for our letters to the editor guidelines.)

For the people who don't want their opinion in the newspaper, try blogging. Public blogs are a great way to write edit-free pieces that don't have to follow guidelines for any organization. Once you blog, a good way to encourage Web site traffic is by posting the link on Facebook or Twitter.

Writing letters to your representatives and senators — both at GCSU and your local representatives — may sound out-dated, but without a reaction from their public, they won't be able to make an informed decision based on their constituents' needs.

Paint your face, make a sign, don a sandwich board, draw on your car, talk with your friends or drive up to the Capitol and yell until your voice cracks. Find a way to make your opinion — no matter what it is — heard. Otherwise, the timeline you have set yourself for graduation or the major you're studying may disappear.

Please send responses to [ColonnadeLetters@gcsu.edu](mailto:ColonnadeLetters@gcsu.edu).

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## 'Black table' article controversy answered

In 2007, The Colonnade published an article by a student called "Why is there always a 'black table' at Sodexo?" As a black student at GCSU I did not feel insulted by what the author was saying. Yes, there are tables in Sodexo, and at certain times of the day, like at lunch there are black students sitting at them. What did insult me was her poorly written argument that racism and discrimination has been committed by all races in all racial groups by targeting the black students at GCSU.

In her efforts to question equality among students here she offended a lot of people and her message did not come across as a positive one. Her article questioned my perception of what white students think of minorities on this campus. Where the "black table" came in to support her topic was not taken lightly and upset a lot of blacks. Instead of focusing on equality, the real problem concerns inequality in people's actions and the stereotypes people have. The minority must explain themselves to the majority in correcting views that seem hesitant to a more diverse and broad culture on GCSU's campus.

I am one of the blacks that sits at the "black table." I also sit at tables at Chick-fil-A by myself or at a table in Einstein's with my roommate, who just so happens to be white.

Why does this matter? From an outside look, many may think that



ALEXANDRIA BELL

we sometimes isolate ourselves, specifically the majority. But that is a misconception. Blacks sit with one another in Sodexo just like the fraternity boys or roommates who live together sit at a table together. They all have something in common.

Just for the simple fact that I am black does not fully explain why I choose to befriend other blacks. The company I keep is based on the commonalities we share, whether it is my taste of music, or my personality versus their temperament. We share the same culture.

I sit at the "black table" in Sodexo, because I feel more comfortable and normal and do not concern myself with watching what I say. I do not have to stand on egg shells because someone might take words out of context. We share a culture between one another because we are black and were brought up in a society with many similarities. We do not represent our race at the table, we represent our individuality. Everywhere else outside of our table, or when we are not together, we represent our individuality, but taking into consideration our ethnic make-up.

## Dems need to toughen up, stop dithering over reform

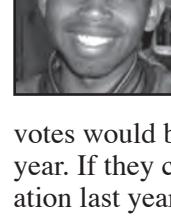
I don't want Sarah Palin to come after me, but when White House Chief of Staff Rahm Emmanuel said that some Democrats are retards, I have to say that he may have a good point.

Last week, the House and Senate Democrats were in a childish staring match in order to figure out who should move first to pass the health care bill. House Democrats claim that they don't want to pass the Senate bill without a set-in-stone commitment that the Senate will pass the changes to fix the bill. They say that they are standing up for what they believe in and their constituents. What they seem to not understand is that if they don't pass anything, they won't have any constituents to stand up for at all.

The White House and designated members from the House and Senate, Republican and Democrat, came together in a widely televised meeting to discuss health care reform Feb. 25. It was intended to share ideas from both sides so that they can be able to move forward on reforming the broken health care system.

After they debated for seven hours, the meeting wrapped up, and the Democratic leadership came upon one conclusion. They realized that the only way to get their legislation through was to use a procedure known as reconciliation — a procedure that allows legislation to pass by a simple majority, something that they should have realized months ago.

Senate Majority Leader Harry Reid took a gamble thinking 60



IAN BRIDGEFORTH

votes would be easy and he lost last year. If they chose to use reconciliation last year, health care reform would not even be a topic at this point. The longer he delayed in the attempt to get 60 votes, the more the opposition pounced and controlled the narrative, shifting public opinion against Reid and the Democrats.

The process to get this done could have been much quicker because he would have only needed 50 votes.

They've already made this entire debate so long and grueling so why make it any longer when it doesn't have to be? Now the deadline to pass reform is by the end of March, before they leave for their recess. It's possible, but they've got to stop being so weak about making tough decisions. They already know that it's not exactly what they want but doing nothing will hurt them even more.

By not doing anything, Democrats are playing right into the narrative that is gaining much traction across the country — nothing gets done in Washington.

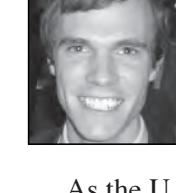
It's a narrative that is feeding a wave of anti-incumbent anger and because they control Washington, they are going to be the party that will suffer the most if they can't figure out a way to get problems solved.

### CORRECTIONS

• In the Feb. 19 edition of The Colonnade, the Spotlight interviewed Julia Metzker who teaches inorganic chemistry, not organic chemistry.

• *The Colonnade strives for accuracy. If you feel anything we've printed or posted online at [www.GCSUnade.com](http://www.GCSUnade.com) has been reported in error, please contact an editor or send an e-mail to [ColonnadeNews@gcsu.edu](mailto:ColonnadeNews@gcsu.edu).*

## Global warming shoveled curbside



TYLER BRYANT

As the U.S. and the rest of the Western Hemisphere continue to get blanketed with cold, wintry weather, Al Gore has, until recently, remained largely quiet. On Feb. 28, Gore broke his silence with a nearly 2,000-word column in The New York Times.

In the column Gore conceded "at least two mistakes" in the United Nation's Intergovernmental Panel on Climate Change report. However, he completely ignores the primary issues at hand and decides to add his own personal spin to keep his theory going.

Gore writes in the column that "what is important is that the overwhelming consensus on global warming remains unchanged." Well, there's at least one person who disagrees with that assertion. Climatologist Phil Jones, at the heart of the Climategate scandal, admitted: "The medieval warm period may have been as warm as today."

It is rumored that over Valentine's Day weekend, it snowed in 49 states. How in the world can Gore argue that global warming is not seen any differently after such a feat?

For that matter, why doesn't Gore admit there must be some benefits to global warming, should it be proven true. Higher levels of carbon dioxide would mean better plant growth, according to Jones. Additionally, higher temperatures would add a longer growing season and increase food production.

The reality, unfortunately, for Gore and global warming enthusiasts is there is no evidence to support such claims about the earth's warming. Gore must have forgotten to mention that John Coleman, founder of The Weather Channel, and 30,000 other scientists have debunked Gore's claims and are now suing him. Apparently, according to Coleman, Gore refuses to debate because "global warming is settled science and the debate is over."

Global warming skeptics, like myself, would be much more inclined to believe the nonsense if it were led by more reliable sources. All politicians use scare tactics to get votes. Republicans have done it with gay marriage and terrorism. Democrats do it with health care and global warming. Where are those scientists who strongly believe in the theory? I'll tell you where they are, working on projects that can get the funding they require.

It's time for Gore to admit his lies and while he's at it give back the Nobel Peace Prize money he received for his global warming lies. Let's fund a theory that actually has promise and not one filled with shame.

## Got something to say?

Agree or disagree with something in the paper? Write a letter to the editor and send it to [Colonnadeletters@gcsu.edu](mailto:Colonnadeletters@gcsu.edu).

Just need to get something off your chest?

Send us a vent to [ColonnadeVent](#) on AIM or @VentGCSU on Twitter.

Or log on to [GCSUnade.com](http://www.GCSUnade.com) and comment on any of our stories.

Don't go unheard — it's your voice so use it!

# SevenAteNine

by Wes Allen



## Independent Satire

by Ian Bridgeforth



### LETTER TO THE EDITOR POLICY

The Colonnade encourages readers to express their views and opinions by sending letters to the editor at: CBX 2442; Milledgeville, GA 31061 or by e-mail at colonnadeletters@gcsu.edu.

All letters must be typed and include:

- names
- address/ e-mail address

- telephone number
- year of study
- major

Only your name, year of study and major will be printed.

- Unsigned letters will not be printed. Names will be withheld only under very unusual circumstances.
- Letters longer than 300 words may be condensed.

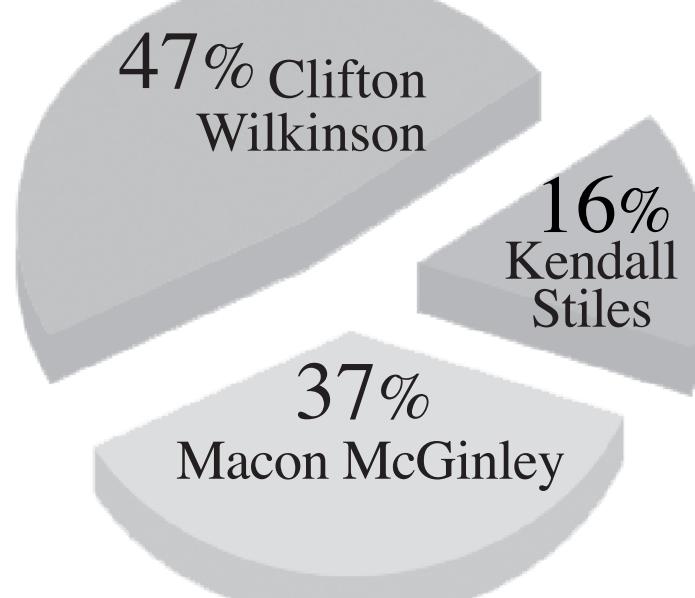
All letters will be edited for grammar, spelling and punctuation errors.

- All letters become the property of The Colonnade and cannot be returned.
- We are not able to acknowledge their receipt or disposition. Letters will be printed at the discretion of the editor-in-chief.

### POLL OF THE WEEK

GRAPHIC BY CLAIRE DYKES

If you could listen to the last lecture of a GCSU faculty member, who would you choose?



Next week's question:  
Do you plan on protesting the University System of Georgia budget cuts?

- Yes
- No
- Other, send to colonnadeletters@gcsu.edu

**Vote online at GCSUnade.com**  
Got more to say? Let us know with a letter to the editor! Send them to colonnadeletters@gcsu.edu.

# Bobcat Beat

"Are you planning on going to graduate school? If so, is it because of the economy?"



"I am planning on going to law school. It's partly because of the economy because a high degree is more money."

Justin Greene, sophomore, business major



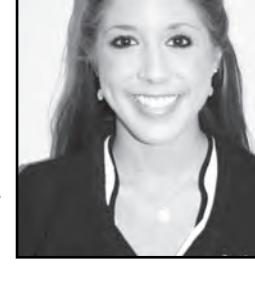
"Yes, I'm going to grad school, but not because of the economy. I'm a psychology major and I need to go for the career I'd like to go into."

Regan Carr, sophomore, psychology major



"I'm not going to grad school because the job I want to do does not require it. I might consider it in the future, though."

Stephanie Clark, sophomore, business major



"I am planning on going to grad school. I applied to Savannah College of Art and Design last month. My decision was based on learning more about filmmaking."

Kristen Hall, senior, mass communication major



"Yes, I am going to grad school, but it's not because of the economy. It's because I'm going into the M.A.T. program."

Matt Cobb, sophomore, history major

Reported by Mandy Ellis

## The Litter Box

Instant Message with "ColonnadeVent"

ColonnadeVent  
Last message received at: 6:33:10 PM

A long time ago, I saw a tangerine playing with a ruby the size of a child.

Rob Schneider is about to find out that being a stapler is harder than it looks.

I believe it was in bad taste that the theater department chose to do the show "RENT." This school has a great business program and this play made the business man look like the bad guy. He was shown as the bad guy for moving squatters off of his land so that he could build on it. They were there illegally, but the play made them out to be the victims because they were being forced to leave. It was his land and he had the right to make them move. It was in poor taste rising up squatters and free loaders based on the fact that they are "artists." That does not stop them from having to answer to the law. This is the exact same thing people are trying to do for Roman Polanski. And it is just wrong.

Don't criticize the GCSU cast of "RENT" unless you plan to put in months of dedication, sacrifice your free time, practice countless hours and get up there and do it yourself. They don't need people like you in the audience.

Butternut squash is absolutely hilarious.

If I don't start finding parking at The Depot then it will be GCSU's fault when I'm 50 pounds overweight.

People who talk too much in meetings need to get their bowels removed without anesthetics. Seriously.

I'm glad I'm a senior and don't have to wake up at 5 a.m. to register. Finally, four years of college is paying off. Now, all I have to worry about is the real world.

Lucida G... 12 B U A A Link

Want to vent about something? Send us a message about what's bothering you to screen name ColonnadeVent using AOL Instant Messenger (AIM), e-mail colonnadeletters@gcsu.edu, with the subject "Vent," or visit Twitter/VentGCSU.



# Features

The Colonnade's Guide to Art and Entertainment

Friday, March 5, 2010

[www.GCSUnade.com](http://www.GCSUnade.com)

Section Editor, Claire Kersey

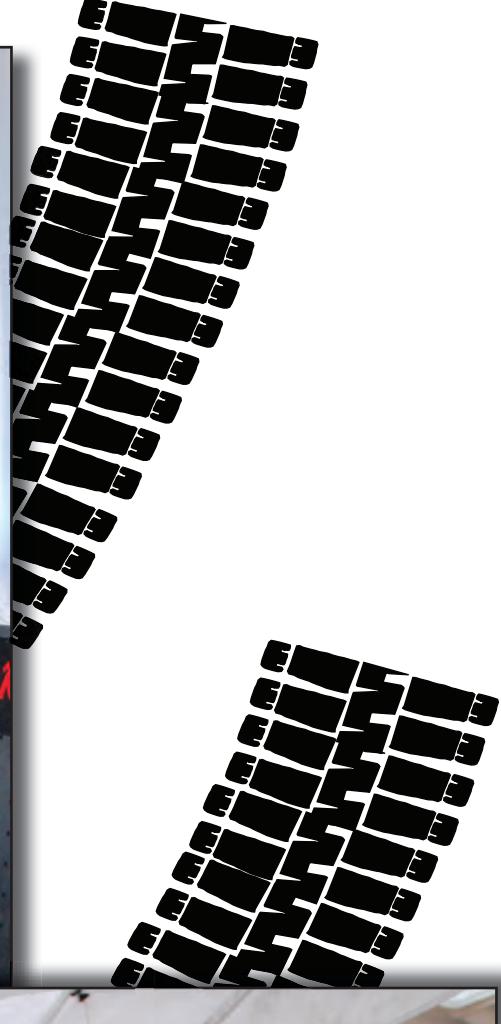
# DRIVE BY PRESS

## T-shirt printing leaves a lasting impression



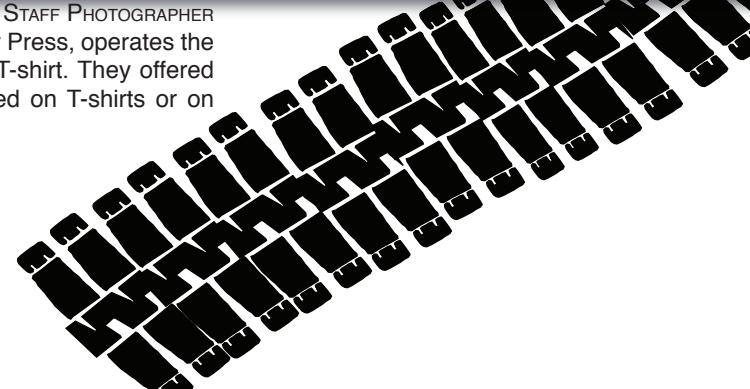
CLAIRE KERSEY / STAFF PHOTOGRAPHER

Greg Nanney, co-founder of Drive By Press, operates the printing press to put a design on a T-shirt. They offered various designs that could be printed on T-shirts or on paper to make a poster.



CLAIRE KERSEY / STAFF PHOTOGRAPHER

Steven Prochyra prepares to put ink on the block, which will be used to transfer a design onto a T-shirt. On a four-month tour, the team goes through about 50 pounds of ink.



BY CLAIRE KERSEY  
SENIOR REPORTER

One van. Two passengers. One printing press. Lots of T-shirts. Fifty pounds of ink. These are the constant ingredients of Drive By Press. Just add the interest and disposable income of passing students and a formula for success is born.

Greg Nanney and his assistant, Steven Prochyra, made a stop in Milledgeville on Feb. 22-23, parking their van in front of the printmaking studio on Wayne Street in the mornings, and next to Blackbridge Hall in the afternoon.

They demonstrated their printmaking techniques by selling T-shirts to passersby. "By printing on T-shirts, we found it's a way to get people interested in this process that's 600 years old in

a way that they don't get intimidated. They feel the freedom to judge it."

Nanney and his friend Joseph Velasquez founded Drive By Press in 2005 as part of Nanney's graduate school thesis project. Since then, the duo has traveled around the country, mainly visiting colleges that do not have printmaking facilities. The two founders have split, with Nanney touring the East Coast and Velasquez touring the West Coast.

"It came from a conversation with our professors about why we make prints. It's the power of the multiple, the ability to create more than one image," Nanney said. "I can sell my artwork to a much wider range of people."

The first tour covered 15 schools, but after that 47

more schools contacted them wanting them to come to their campus.

"We never thought it would go longer than six months, and now it's gone on four years," Nanney said.

Engaging people in their art is a large part of why they spend so much time traveling.

"We feed off the energy the students give us," Nanney said. "Probably the hardest part about our job is when people don't get it and they're not curious. That's really discouraging."

Spending so much time on the road can be a busy lifestyle, but that does not stop them from making new blocks for their printing. The van's driver is alternated between "whoever's not tired," Prochyra said.

"Everyone in the crew

makes blocks. One person will be driving and the other will be cutting," Nanney said. They have a small team of assistants that travel with them part-time; most have contacted the press directly to work with them, like Prochyra.

"This is my first tour. I saw these guys come through my school, and I stayed in touch with them, and they hired me," Prochyra said.

The group tours in four-month blocks, and Nanney completes two tours a year. But this tour may be his last, at least for a while.

"I don't think we're going to go out this fall," Nanney said. "I've got some other projects picking up in Newark, (N.J.). We've been doing this for four years. That's a lot of time to devote to a single artistic project."

CHECK  
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ON DRIVE BY  
PRESS AT  
GCSUNADE.  
.COM.

# Spotlight

By: Stephanie Sorensen



## NEW SCIENCE COURSE TO SATISFY CORE

In Maymester, Dr. Julia Metzker and Dr. Sandra Godwin will be teaching a class on the necessities of life and food that will satisfy a core science requirement for non-science majors.

The class will combine science and sociology in a unique way of looking at local and non-local foods. By looking at the social effects of food and the development of fast food, the class will be focused on food travels and the galvanizing social change around food.



The course will combine perspectives from various fields, such as economics, to understand the whole spectrum of the food industry. The course will conclude with a potluck dinner and a better comprehension of where our food comes from.

Students looking for another science may have found an alternative to the science courses offered at GCSU that will satisfy their core requirements and their stomachs.

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## African internship adventures

*GCSU alumna returns to speak about community health experience in Kenya*

BY REBECCA BURNS  
STAFF WRITER

Getting a black eye from rafting down the Nile River, wrestling with a monkey over peanut butter and having the firstborn child of a host brother named after her were a few of the surprising experiences Britton Tuck-Boutwell, GCSU alumna, shared from her internship in Kenya last week to a small audience in Max Noah Auditorium.

While most community health majors stick within Georgia to complete the 480-hour internship required of them, Tuck-Boutwell was determined to intern abroad and succeeded in attaining an internship with the Foundation for Sustainable Development.

Tuck-Boutwell received her first choice location Kakamega, Kenya, and it required more than a little adjustment, endurance and persistence. There was a language barrier, a diet change and a pollution issue. She had to battle the false, but firmly held, beliefs about white people.

"A lot of Kenyans believe that you are born with a million dollars, you automatically get a job and that a robot does everything for you," Tuck-Boutwell said.

And then there were the scarier issues like the complete lack of sanitation in the health clinic.

"They don't wash hands. Needles are just lying around. Sanitation is not a big deal," Tuck-Boutwell said. "I thought 'I want to buy you things so you can do this properly.'"

But her goal wasn't to empty her own wallet or to raise funds. The point was to give the Kenyan people tools to help themselves, to create a program that would stay af-

ter her three-month stay was over. So she conducted needs assessments in the community and talked to principals of local schools about their needs to pinpoint the most important health issues: HIV/AIDS, malaria, sexually transmitted diseases and overall reproductive health.

From there, Tuck-Boutwell used online resources to create a health manual specifically for teachers. She held a training day where she showed the teachers from several schools how to use it as a guide for their curriculum.

While the process seems straightforward, Tuck-Boutwell encountered obstacles. She was the first intern in Kakamega, and the health clinic thought she was simply there to observe. According to Tuck, her supervisor was unsupportive, and even worse, corrupt.

"He was selling drugs in our pharmacy to another one for more money," Tuck-Boutwell said. "People are dying in the forest because he is selling to a town 15 minutes away. He was also involved in prostituting young girls in the forest and one was my

host sister. When I found that out, it became very personal and very difficult to walk in the door every day."

Tuck-Boutwell said she also faced many technical difficulties in compiling the manual.

"It took a long time (and) a lot of frustration," Tuck-Boutwell said. "The Internet was always down, the electricity was out and computers weren't working. There were all these obstacles of me getting to where I needed to be to do my research."

Despite the obstacles and the inability to eliminate the corruption she said was in the health clinic, Tuck-Boutwell tried to leave a lasting legacy. She taught the Kakamega people to take better care of themselves. In addition to creating the manual, Tuck-Boutwell taught 700 girls how to perform a self breast exam for breast cancer awareness and taught people how to add soy to their local dish, which adds protein needed by those affected by HIV/AIDS. She also gained an entirely new family that she loves and is still in contact with.

Although rough and intense at times, Tuck-Boutwell recommends an internship with FSD. She notes however that she was the first and last intern in Kakamega. Overall, her presentation in Max Noah was an eye opener to the need of sustainable aid in Kenya for many students and faculty. Heather Wilson, senior history and theater major, felt that this changed her reaction to AIDS in "RENT," the play presented Feb. 24-28 in Russell Auditorium.

"You have a concept, an idea in your head (of HIV/AIDS)," Wilson said. "But this magnifies it and changes your perspective on the play."

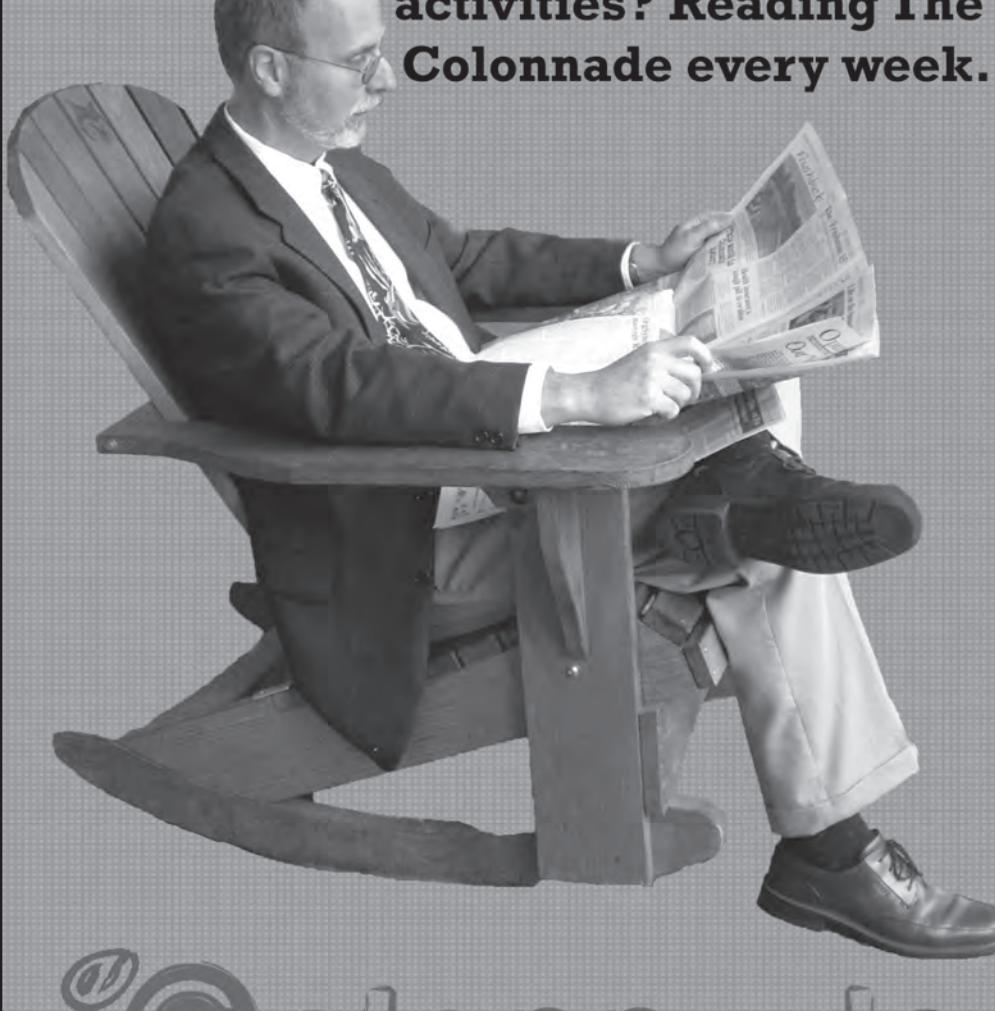


REBECCA BURNS /  
STAFF PHOTOGRAPHER

Britton Tuck-Boutwell spent three months in Kenya teaching the locals about staying healthy.

# READ

**What is one of Dr. Bruce Harshbarger's favorite activities? Reading The Colonnade every week.**



**The Colonnade**

Pick up The Colonnade every Friday morning.

# Fashion show spreads knowledge with style

*Proceeds go to Ruzivo Foundation to send books to children in Zimbabwe*



DANIELLE PALUGA / STAFF PHOTOGRAPHER

From left, models Christy Marion, Rachel Ortman, Sana Al Baytay, Sarah Ortman, Amy Chappell, Brittanyanne Cahill, Meghan Manthey and Sam McGrath sport clothes from Maurice's and The French Vill'edge at the Ruzivo Foundation benefit fashion show.



DANIELLE PALUGA / STAFF PHOTOGRAPHER

Kyle Smith and Melissa Rorick perform as part of the Salsa and Latin Dance Club. The group performed between fashion show segments.



DANIELLE PALUGA / STAFF PHOTOGRAPHER

The Sassy Cats also entertained the audience through dance. The team incorporated ballet and hip-hop techniques in its routine.

BY JOANNA SULLIVAN  
STAFF WRITER

On Feb. 25, the Ruzivo Foundation benefit fashion show was held. The show was split up into five segments, three of which were runway shows featuring eight volunteers wearing casual to dressy attire. In-between each portion of the fashion show were dance routines first provided by the Sassy Cats and secondly by the Salsa and Latin Dance Club. The show also featured members of the GCSU men's basketball team, who provided a pick-up line showdown. All of the proceeds from the show went to the Ruzivo Foundation, which provides books for children in Zimbabwe. It was founded by two GCSU students — Christopher Chenga and Will Harris.

"The word 'ruzivo' in my native language means knowledge. I am from Zimbabwe and I went to a private primary school. But even with the private system, I remember having to share three textbooks among thirty other kids," Chenga, a senior accounting major, said. "So when I came here, I just decided to collect the extra textbooks that we have and ship them back home."

Chenga and Harris currently have collected 500 books, almost doubling their initial goal. Will Harris, senior international business major is determined to see the organization grow and reach as many people as possible.

"I've known Chris since freshman year," Harris said. "And because we are both business majors, we thought, how could we buy these books to ship to Zimbabwe?"

So, for the past two years we have been doing extensive planning. We've asked T & N bookstores to

have a book donation box available where students can put old books so we can send them to Africa. We have been going through Christopher's old junior college (high school) called St. George's."

The GIVE Center has since partnered with Ruzivo and connected it with Delta Zeta and Zeta Tau Alpha, which led to the idea of a fashion show. The show was also helped by businesses around Milledgeville like Maurice's, located in the Milledgeville Mall, and The French Vill'edge, on Hancock Street, which lent a helping hand by providing the clothes for the models to wear.

Kayla Jones, a junior psychology major and co-captain of the Sassy Cats and a member of Zeta Tau Alpha, was more than willing to entertain with the rest of the team for the fashion show.

"Coming here, having books is definitely something I appreciate every day."

**—Nigel Sanyangore, junior**

"I work with The GIVE Center so I'm glad we got to do something and raise money for Ruzivo," Jones said. "I've been at this school for three years and I have never seen anything done like this."

Others to contribute were friends and fellow Zimbabweans like Nigel Sanyangore, a junior math major who deejayed the event. He performed under the name DJ HD iSanya.

"I am from Masvingo, Zimbabwe, which is near the capital city," Sanyangore said. "When I left Zimbabwe in 2007, definitely there were book shortages, especially with the public schools."

Sanyangore contributed with a wide mix of tunes that kept the crowd involved throughout the show. Because he has experienced what it is like to go without something as basic as school books, he said he was happy to contribute to the cause.

"Coming here, having books is definitely something I appreciate every day," Sanyangore said.

## Caring4Creatures offers pet-fostering opportunities

BY KATELYN HEBERT  
SENIOR REPORTER

Students envious of the frequent dog walkers on Front Campus can now be appeased, without the high price tag and long-term commitment. Caring4Creatures at GCSU is now equipping students with all the tools to foster a pet.

Founded by Karen Raguza, Caring4Creatures takes adoptable animals out of shelters and provides foster homes for them until an adoptive family can be found. For the foster parents, Caring4Creatures covers typical costs and provides the animal's needed supplies.

In the past, students have been foster parents through the program but Jessica McCloskey wanted a more established group for Caring4Creatures at GCSU and has now partnered with The GIVE Center to encourage more student involvement. Every day of fostering adds up to one service hour through The GIVE Center.

"I think it's easy to see

the need for fostering, you can see all of the stray dogs in Milledgeville, it's not really something students are blind to," McCloskey said.

Kathryn Adams, a junior psychology major, got involved with Caring4Creatures about a year ago and has fostered seven dogs.

"Shelters and organizations have too many dogs at their facilities and houses and can only save more dogs from being put to sleep if people are willing to foster for them," Adams said. "So many animals are being put to sleep every day because no one will give them a good home."

In the U.S. in 2008, an estimated 3.7 million animals were euthanized in shelters, according to the American Humane Association.

"When people (foster) pets, they are saving a life," Adams said. "It is very rewarding knowing that that pet could have been put to sleep at any moment if it weren't for their decision to adopt."

Craig Linenger, the fostering officer of the GCSU

branch of Caring4Creatures and a junior computer science major at GCSU, feels fostering is an easy way for college students to enjoy having a dog without the hassles of ownership.

"A lot of students don't want to commit to a dog of their own yet, so fostering is a great alternative," Linenger said. "An incentive to want to foster is that students don't have to pay for things like food and vet bills."

Linenger and McCloskey became involved about a year ago when they saw Caring4Creatures at Petopia. Linenger adopted a dog shortly after and feels it is a rewarding cause.

"After you're done fostering, when it gets adopted, it's good to know you made that possible and got the dog to the position where it could get adopted," Linenger said.

Caring4Creatures will work with foster parents and if they get attached to an animal, there is always the option of adoption.

Caring4Creatures tries to match up a foster's personality and needs with a similar dog. Currently, student fosters are being done in semester long periods.

For students who cannot devote the time to foster a dog, there are other ways to get involved. Animal transports are needed between Milledgeville and Atlanta, where the dogs are kept when they are not with fosters. The GCSU branch is also looking to team up with the Baldwin County Animal Control and students can get involved in that aspect. Their goal for this semester is to get five to 10 student fosters.



GRAPHIC BY JOANNA SULLIVAN

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# New adventure in Wonderland 'a feast for the eyes'

BY CHRIS MOSKALY  
REVIEWER

This is what the fans have been waiting for. "Alice In Wonderland" may not be quite as flawless as some of his other projects, but it is by far Tim Burton's best example of a film that applauds the essence of a true craftsman. All the magic, all the visual wonder, and all the gaudy costumes make it feel like a living, breathing piece of art. And with a little help from his long-time companion Johnny Depp, the master of gothic cinema has turned this beloved classic into an epic fantasy. The result is simply a feast for the eyes and the imagination.

We already know the original story of sweet little Alice and how she stumbled into the magical realms of Wonderland, but that's only the first half. Now we see her ten years later at the age of 19. Her father has recently passed away, and a young son of royal family is about to propose to her at the eve of a special celebration.

In the first reel, we see Alice (Mia Wasikowska) flee the party without answering his big question, and as she follows a white rabbit through a maze (her backyard, I assume), it's only a matter of time before the curious angel stumbles into a world she could only remember in her dreams. I guess I don't even need to hint on the fact that this rabbit was wearing a waistcoat with a pocket watch in his hand. But anyway, upon her return to the magical kingdom, Alice soon realizes that much has changed, and not for the better. Apparently she misheard her friends when they were pronouncing the name of the place a decade earlier. She thought it was called "Wonderland," and while most of the inhabitants still refer to it as such, it's actual name is "Underland."

As soon as Alice arrives, she is reunited with a couple of familiar characters who are just as delightful as they were ten years before. There's Dormouse (Barbara Windsor), Absolem the caterpillar (Alan Rickman), a Cheshire Cat (Stephen Fry), and of course the ever-so-funny Mad Hatter (Depp) who must convince Alice that she is the only one capable of challenging the evil Red Queen (Helena Bonham Carter), and her Jabberwock.

Even when they've gone their separate ways between projects, Depp and Burton have both always maintained a certain niche of quirkiness that makes them such a perfect match. Burton never fails to make an impression with his style, and Depp never ceases to amaze us with his ability to embody any character that awaits his portrayal.

Using the same unique form that makes all of his characters stand out, Depp brings a special "outsider" approach to the Mad Hatter. On paper it probably would have been a simple supporting role for anyone willing to spend two hours in the make-up



Grade: A-

chair every morning, but this goes way beyond having shiny green eyes and flashy red hair. Depp sells the Hatter as a friendly victim of the past who now suffers from mercury poisoning. This disease goes hand-in-hand with being a "hat-maker," but to see a man physically change his appearance as a reflection of his own shattered mood is an aspect that only Depp could serve as sweet as it looks in 3-D.

Now, when I saw the first teaser for Burton's reboot, I have to say, I was a little skeptical about how the film would turn out. My thought was that this is supposed to be a film about a young girl lost in a fantasy world. So then why is the Mad Hatter covering all the posters and magazines? Hollywood marketers are such scroungers when it comes to money, but even if it was meant to be a reputation strategy, Burton still has plenty to surprise you with. Her name is Wasikowska, and after seeing her play a suicidal gymnast in a few episodes of "In Treatment," my only thought at this point is that if playing a matured version of Alice is any indication, then this young actress is well on her way ... enough said.

Amidst all of its visual glory, the remaining parts to this adventure play out on a typical note that pretty much obeys the formula of any film sponsored by Disney. If it's garbled mostly towards children, older viewers can't be too disappointed with a generic ending, and it's through this obligation that "Wonderland" loses a slight edge of steam. You see it, and you cherish every last moment of it. But once it's over ... it's over. Oh well; if Burton ever had to make a choice between "astonishing" and "moving," I don't think (based on his resume) the first of the two ever came second on the priority list. And that's perfectly okay when you are the master of your own craft.

**Check out The Reel CritX podcast at GCSUnade.com.**

## Knitting, crocheting stitch students together in new group

BY CLAIRE KERSEY  
SENIOR REPORTER

Finding time for a hobby can be challenging when juggling school, work and friends. But for some GCSU students, having a group of like-minded people is what keeps them motivated. Drawn together by the common thread of a knitting and crocheting group, they have at least one hour a week to pursue their hobby.

"This is the first knitting group I've been in," said freshman middle grades math education major Kalie Aiken.

While this is the first knitting group for these students, they learned to knit and crochet before they came to GCSU.

"I've been crocheting since sixth grade. I gave my teachers in sixth grade (handmade) scarves," sophomore biology major Sara Guy said.

Sophomore English major Jessica Burgett began gathering interest on Facebook with the group "GCSU Student Knitters and Crocheters." The Facebook group currently has 47

*"I just really enjoy knitting. I really like the idea of charity knitting and getting involved on campus."*

*—Jessica Burgett, sophomore*

members. When the numbers increased this past semester, she began soliciting interest for a get-together.

"I just really enjoy knitting. I really like the idea of charity knitting and getting involved on campus," Burgett said.

Burgett and the rest of the group are looking into charity projects like knitting scarves for soldiers overseas and making blankets for Project Linus. They hope to be able to earn community service hours through their projects.

The group is working on making the transition from an informal knitting get-together to an official, school-affiliated organization. They hope to decide on a name and apply for Regis-

tered Student Organization status in the near future.

"We just finished the RSO constitution and we're looking for an advisor," Burgett said.

These crafty students meet on Mondays. The time and location varies and is posted in their Facebook group.

Another opportunity for local fiber artists lays at The Gallery of Crazy W Creations, located on Hancock Street. Every Tuesday at noon, knitters and crocheters from the GCSU community and the Milledgeville community join together for Crafty Lunches. Those interested can bring a brown-bag lunch and an unfinished project to work on.



COURTNEY MURRAH / STAFF PHOTOGRAPHER  
The band Titan auditions for Battle of the Bands. The band is one of two returning acts competing for a second year.

## Bands prep for battle

### Competition to be held April 8

BY COURTNEY MURRAH  
STAFF REPORTER

Local musicians filed into the Residential Student Association office Feb. 26 and Feb. 27 in hopes of getting to perform at the 2010 Battle of the Bands.

Jamie Knox, Student Government Association press secretary and a junior sociology major, is directing the event and will be hosting alongside David McLaughlin, secretary for SGA and a senior management major.

"We'll pick five bands and we'll also pick talent acts," Knox said. "The only difference between those is the time they get to perform."

The talent acts are a new addition to the Battle of the Bands tradition that is set this year for April 8 at 8 p.m. in the Magnolia Ballroom.

"Between bands there is a break time," Knox said. "We give us a five-minute window where the bands are changing sets. We figure there's a lot of down time then. There's a lot of time for the emcees to make something up and try to say something. We're going to use that time to have people perform and to show more talent at GCSU. I think that's a really important thing to show people that have a lot of talent that are not necessarily in bands."

One of the students taking advantage of the new talent acts placement is freshman rhetoric major Harrison Thacker, under the stage name NGP.

"I'm an up-and-coming hip-hop artist," Thacker said. "I'd really like to get my name out, so I figured one of the best ways is to get it around campus. When I heard the campus is doing a battle of the bands, I figured what better way to get some promotion."

Competing against NGP will be Young Krew and Daniel Goldberg.

The winning talent act and band will both receive a cash prize.

"Last year it was \$250 for the judge prize and \$100 for the audience prize," Knox said. "Since we're adding talent acts, we're in the discussion stages of increasing the prize amounts. That's going to come down to our budget and that kind of thing, but there will be an increase of the prize money from last year."

This is the third year the Residence Student Association and Phi Mu Alpha Sinfonia, GCSU's male music fraternity, have partnered up for the event.

"Battle of the Bands won program of the year for Georgia Residence Hall Organization," Knox said. "(GRHO) is for RSAs all across the state and we won program of the year. It won last year and I think that was a really big thing for a lot of people that were a part of



COURTNEY MURRAH / STAFF PHOTOGRAPHER  
Freshman Harrison Thacker performs under the stage name NGP. He will be rapping as part of the new talent act portion of Battle of the Bands.

this. It got a little bit of merit behind it, I think, and a lot of people started taking it seriously."

Last year's judge winner, The Stumblin' Toads, will be performing as an exposition band.

Seconds from Falling won the audience vote last year, but will compete once again with another returning band, Titan.

"Last year we really wanted to get our name out there," said Titan member Steven Jackson, a senior history major. "We did the radio station battle of the bands and had fun with it. We had fun with this last year. We thought we came pretty close to winning it, so we thought we'd try again this year."

Also competing will be Blind Child, Merfin' Me? and Sun Set East.

Paul Rossetti, a member of Sun Set East and a junior marketing major, has been a part of Battle of the Bands before as a volunteer and wanted to see what it was like on the other side.

"I'm in Phi Mu Alpha Sinfonia," Rossetti said. "These past two years I've been helping. I wanted to do it myself."

To perform in the event, a member of the band had to contact Knox to set up an audition time that fit everybody's schedule.

"The only thing that we ask is at least one person is in school," Knox said. "They don't even have to be at GCSU. They just have to be in college in Georgia. We've had bands where everybody is from GCSU and we've had bands where only one person is from GCSU. The range is very wide."

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# Community News

Milledgeville Weekly

Friday, March 5, 2010

www.GCSUnade.com

Editor, Ryan Del Campo

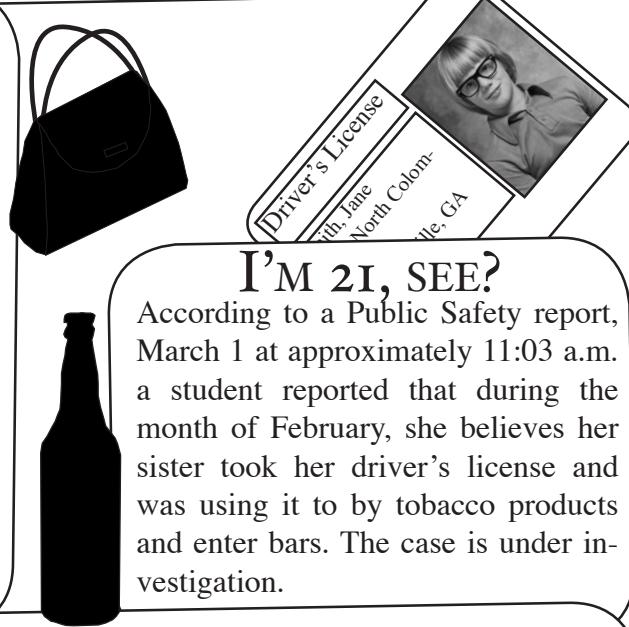
## PUBLIC SAFETY REPORT

### WORRISOME WITNESS

According to a Public Safety report, Feb. 25 at approximately 1:57 a.m. officer Gary Purvis was assisting the Milledgeville Police Department with a case of a broken window at Villaines when he overheard a male talking to someone about the incident. Contact was made with a male, who had slurred speech, was talking loudly and had a strong odor of an alcoholic beverage coming from him. When asked about the incident, the male advised he would not tell and began cursing at the officers. He was told to go home several times and he stated he was not going anywhere. He was arrested and transported to the Milledgeville Police Department and charged with being drunk in public. While at the police department, he was belligerent, threw his belt on the floor, would not give any information about himself and refused to sign the ticket.

### FIVE FINGER DISCOUNT

According to a Public Safety report, Feb. 24 at approximately 8:53 a.m. there was a report that four Early College students were caught going through peoples' purses and gym bags for items to steal at a tennis match. The four students were explained the law and punishment for the crime they allegedly committed and were released to go back to class.



### I'M 21, SEE?

According to a Public Safety report, March 1 at approximately 11:03 a.m. a student reported that during the month of February, she believes her sister took her driver's license and was using it to buy tobacco products and enter bars. The case is under investigation.

### OVER THE LIMIT, UNDER ARREST

According to a Public Safety report, Feb. 28 at approximately 1:47 a.m. Sgt. Jeff Miller observed a vehicle spin its tires while backing out of a parking space on Wilkinson Street. A traffic stop was conducted and contact made with the driver. It was determined that he was under the influence of alcohol and when given a breathalyzer test, he registered .136. He was arrested and transported to the Milledgeville Police Department and charged with DUI under the age of 21 and improper start. The vehicle was secured and left at the scene of the stop.

### DRUNK DRIVER

According to a Public Safety report, Feb. 21 at approximately 2:18 a.m. officer Wesley Ransom observed a vehicle fail to maintain lane on Hancock Street. A traffic stop was conducted and contact made with the driver. It was determined that he was under the influence of alcohol and when given a breathalyzer test, he registered .11. He was arrested and transported to the Milledgeville Police Department and charged with DUI and warning for weaving over the roadway. The vehicle was removed from the scene by a licensed, sober driver.

Information based upon a submission to The Colonnade by Public Safety.



Meetings are at 5 p.m.  
in MSU Lounge  
next to Chick-fil-A.  
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## WHAT'S HAPPENING

Friday, March 5 - Thursday, March 11

### Friday, March 5

2 p.m. Tennis vs. Francis Marion - Centennial Center  
6 p.m. Baseball vs. North Georgia- West Campus

### Saturday, March 6

1 p.m. Baseball vs. North GA - West Campus

### Monday, March 8

Last day to drop a Spring 2010 course without academic penalty  
12:30 p.m. Freedom From Smoking - 213 Health Sciences Building  
8 p.m. Rennie Harris Puremovement History of Hip-Hop - Russell Auditorium

### Tuesday, March 9

Deadline to register for Women's Leadership Symposium  
3 p.m. Softball vs. UNC Pembroke - West Campus  
7:30 p.m. Faculty Artist Recital: Violin and Piano - Max Noah Recital Hall

### Wednesday, March 10

11:30 a.m. GCSU Career Expo 2010 - Magnolia Ballroom  
12:30 p.m. Times Talk - Beeson Hall, lower level  
5 p.m. Baseball vs. Clark Atlanta - West Campus

Please send calendar submissions to ryan.delcampo@gmail.com.



## MARCH MADNESS

5 p.m to closing

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**Tuesday**

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**Wednesday**

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**March 5**

- Luke Bryan

**March 11**

- Graffiti Party feat. Q100 Andre Perry  
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**March 17**

- St. Patty's Day Party

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# Seven straight for red-hot Bobcats

**Baseball scores 44 runs en route to second consecutive series sweep**

BY SCOTT THOMPSON  
SENIOR REPORTER

The GCSU baseball team continued their offensive rampage this past weekend with a convincing three-game sweep of Indianapolis. The Bobcats swept a doubleheader on Saturday, winning 16-4 and 10-7, and followed with an 8-2 victory Sunday to close out the series. The Bobcats (7-4) have now won seven consecutive games.

"Our guys did a real good job this weekend," Bobcat head coach Tom Carty said. "We played a good series. (Indianapolis) will be a tough team in their conference, and they match up well with the conference opponents we're going to see this year. We went out there and beat their two top pitchers and outpitched them."

GCSU exploded for 16 runs in the series opener. Down 1-0 in the first, the Bobcats scored six runs in their half of the inning. Senior designated hitter Steve Muoio, senior shortstop Chandler Snell and senior left fielder Kyle Allen all had RBI singles in the inning to make it a 6-1 game. Up 10-4, the Bobcats had another six-run outburst in the eighth. Snell led off with a double, and Allen and senior center fielder Sean Harrell followed with walks. With one out, redshirt junior catcher Richard Pirkle was hit by a pitch, pushing Snell across. Junior right fielder Shawn Ward drew an RBI walk, and later in the inning, junior second baseman Jason Veyna spanked a three-run double to make the score 16-4. Junior southpaw Matt Kaplan got the win on the hill for the Bobcats, giving up four runs over seven and a 1/3 innings, while striking out five batters. Kaplan improved to 2-0 on the year.

The second game of the doubleheader saw more offensive fireworks for GCSU in a 10-7 victory. The Greyhounds jumped out to a 4-0 lead in the first, but the Bobcats came roaring back. Allen led off the first with a single, and Pirkle belted a home run later in the inning to cut the lead in half at 4-2. The Bobcats took the lead with three more runs in the second. With one out, junior third baseman Drew Goodman and Veyna had back-to-back singles. Both runners advanced on a wild



DRAKE SIMONS / SENIOR PHOTOGRAPHER

Senior pitcher Martin Dewald fires a pitch against Indianapolis during Game 2 of a doubleheader Feb. 27. Dewald earned his second win in only his second start of the season in this game.

pitch and Snell's single scored Goodman. Veyna then scored on a throwing error to tie the game. Snell later scored on senior first baseman Matt Pitts' sacrifice fly to make it 5-4. Ward added a two-run homer in the sixth to put the Bobcats up 9-5. They extended that lead to 10-5 in the seventh, when Snell stole home. Senior Martin Dewald got the win for the Bobcats, allowing five runs and striking out five over six innings of work.

GCSU finished out the sweep Sunday with an 8-2 win. Pirkle struck

once again in the first, clearing the pine trees in left center for a two-run dinger to give the Bobcats the early 2-0 advantage. The Bobcats added two more runs in the fourth. With two outs, Muoio singled and Veyna had an RBI double. Veyna later scored on a balk to put the Bobcats up 4-0. The Greyhounds cut the lead in half at 4-2 in the seventh, but GCSU responded with four runs of its own in the bottom half of the inning. Snell reached on

*Baseball page 16*

# Golf settles for fourth as weather cuts tourney short

BY SAM HUNT  
STAFF REPORTER

The GolfStat No. 1 GCSU golf team was on the road to Salisbury, N.C., this past week and finished fourth in the Richard Rendleman Invitational hosted by Catawba. The tournament took place on the 6,665-yard Salisbury Country Club course.

Due to inclement winter weather, the scheduled two-day tournament was cut short after Monday's round. The Bobcats took fourth place out of the 18 schools that competed with a six-over-par score of 290.

"On Tuesday we had a chance to win, we were five-under-par with only four or five holes remaining when the siren sounded for us to suspend play," head coach Jimmy Wilson said. "I asked the officials if there would be a delay but they told me they were cancelling the round."

Leading the pack for GCSU once again was junior Joe Young. Young was the sole Bobcat to finish in the top 10, coming in 10th with an even-par score of 71.

Coming in behind Young for GCSU was senior Francisco Bide, who finished just one stroke behind Young with a score of 72, which allowed Bide to finish the Rendleman Invitational at the No. 15 spot.

Nipping at his fellow Bobcat's heels with a two-over par score of 73 was junior Billy Shida. He was just shy of finishing in the top 20, coming in 21st. Senior Niclas Johansson finished fourth for the Bobcats behind Shida with a score of 74. Johansson's score placed him at 27th in the overall tournament.

Bringing up the rear for GCSU was freshman Taylor Smith with a four over-par score of 75. Smith came in just outside the top 30 with a finishing position of 34th on the Salisbury course.

The team that took first for the Rendleman Invitational was No. 14 Lander University, finishing one stroke under par with a total score of 283. Finishing second at Catawba was No. 7 Belmont Abbey, coming in three strokes behind Lander with a score of 285. The team that took third was Queens University, who finished just two strokes ahead of GCSU with 288.

The next destination for the Bobcats is Valdosta State, where they will be competing in the Southeastern Collegiate event, March 15-16.

"Each individual has their own strengths and weaknesses that need to be worked on to get better down the road," Wilson said. "As long as we have good weather and good practices, we should be ready to compete when we get down there."

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10:10-30 AM:	TIFFANY DANIELS
10:30-11:00 AM:	GERMAINE MCAULEY
11:00-11:30 AM:	JOELEEN AKIN
11:30-12:00 AM:	ADA BAZIN
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# Bobcats take three of four matches, each team gets first PBC victory



BY PRESTON SELLERS  
SENIOR REPORTER

The GCSU tennis teams had a very successful past week, with the men winning each of its two matches 6-3, and the women finishing 1-1 on the week, the victory coming by that same 6-3 margin.

Most recently, USC Aiken came calling Feb. 28, and the Bobcats sent each of the Pacer squads home with a loss.

The No. 11 Bobcats' first doubles pair of freshman Jerome Leborgne and senior Joao Casagrande, No. 16 nationally, lost a heartbreaking 9-8 match, but second and third doubles controlled their matches. At second doubles, the senior duo of Max Beliankou and Giovane Nucci won 8-4, and at third doubles, sophomore Leo Bernardes and freshman Johan Wadstein took out their opponents 8-3.

The Bobcats put the match away in singles, going 4-2 overall.

At first singles, Leborgne won 7-6, 4-6 and 6-1, while at second singles, Wadstein lost 6-0 and 6-3.

"I think Jerome has stepped into his role really well, Johan has been a little more up-and-down, but I mean they're young, you know?" head coach Steve Barsby said.

Beliankou won 7-5, 6-1 in third singles. The victory gives Beliankou his team-leading fifth win on the season.

"If anybody beats Max at that third spot, they really had to earn it," Barsby said.

Nucci dropped his match at fourth singles 6-3, 6-3, while Bernardes won 6-0, 6-3 at the fifth spot. Casagrande sits at 2-0 in singles play after his victory at the sixth spot, 7-5, 6-2.

The women's team also won 6-3, also going 2-1 in doubles and 4-2 in singles.

The doubles victories came from the first and second pairs. Senior Diane Danna and junior Bertille Lion teamed up to win 8-3, and the freshmen duo of Kayla Barksdale and Michelle Lingner were victorious 8-4.

The top three women's singles produced wins, with Danna coming out on top 6-2, 6-1, Barksdale winning in straight 6-0 sets, and Lion winning 6-1, 6-4, respectively.

Lingner could not continue the streak, losing at fourth singles 7-5, 6-3.

Freshman Linda Mosa took her match in

*Tennis page 17*

LISSA SPEER / SENIOR PHOTOGRAPHER  
Senior Joao Casagrande serves against USC Aiken Feb. 28. Casagrande went 2-0 in his matches against the Pacers, teaming with freshman Jerome Leborgne in first doubles and winning his individual match at sixth singles.

## Baseball

*Continued from page 15...*

an error, Allen singled, and Harrell was hit by a pitch. After an RBI walk to Pitts, and Allen scored on a balk, Pirkle's two-run single blew the game wide open at 8-2. Senior right-hander Brandon Malkowski picked up the win for the Bobcats, allowing only two runs over seven innings and striking out three to run his record to 2-0 on the season.

The Bobcats deadly offense put up 34 more runs over the three-game series. Pirkle is leading the offensive charge with six homers and 21 RBI to go along with a .972 slugging percentage.

"I just go up there and try to get a good pitch to hit; anything I can do to help the team out," Pirkle said.

"We've gotten two good sweeps in a row. Our starters keep going out there and playing well. We're getting some great hitting and good pitching and defense."

"This is a veteran team, and we're starting to do a good job with situations and hitting with runners in scoring position," Carty said. "If we can keep our running game going and keep the hitting the ball with better pitching, we will be a tough team overall."

The Bobcats game against Benedict on March 2 was rescheduled for a later date. GCSU returns to action this weekend, as they open up Peach Belt Conference play with a series against North Georgia. The Bobcats play today at 6 p.m. and a doubleheader tomorrow beginning 2 p.m..



DRAKE SIMONS / SENIOR PHOTOGRAPHER

Junior outfielder Shawn Ward greets senior infielder Steve Muoio (21) and redshirt junior catcher Richard Pirkle (18) at the plate after Ward's two-run homer in Game 2 of a doubleheader against Indianapolis Feb. 27.

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# Sweep for softball after five-game slump

*Bobcats lick their wounds in St. Andrews series after another rough weekend*

BY SCOTTY THOMPSON  
SENIOR REPORTER

The GCSU softball team snapped a five-game losing skid this past Wednesday, sweeping a doubleheader over St. Andrews.

The Bobcats (8-12) wasted no time getting started in the opener, cranking out 12 runs and 11 hits in a run rule-shortened 12-1 victory. Three runs came across in the bottom half of the first. Freshman third baseman Kelsea Martin drew a walk and advanced to second on senior center fielder Alison Schwimer's sacrifice bunt. Senior designated player Kayla Smith had an RBI double, and sophomore first baseman Jessica Solomon followed with a two-run single to make it a 3-0 game.

GCSU followed with five more runs in the second. Junior shortstop Brandie Monroe led off with a double, and junior right fielder Kati Pickowitz followed with a bunt single. After an RBI groundout by Martin, junior left fielder Lauren Potts smacked a three-run blast to blow the game open at 7-0. Potts now has four homers on the year to lead the team. Solomon added another RBI with a double to put the Bobcats up 8-0.

The Bobcats added four more runs in the fourth. Back to back two-out walks to freshman and junior pinch hitters Melanie Goolsby and Bailey Thompson and a single by sophomore pinch hitter Sabrina Chandler were followed by an RBI walk by Pickowitz. Martin followed with a two-run double, and Potts reached on an RBI fielder's choice to make it 12-0.

Sophomore right-hander Haley Burnett picked up the victory for the Bobcats, allowing only one run and two hits while striking out five Knight batters. Burnett ran her record to 5-6 on the year.

"I thought we played really well today," Bobcats coach Ginger Chaffinch said. "We hit the ball well, we got some great pitching and defense, and we executed. We've just got to keep getting better and keep focused."

GCSU followed up with another five-inning win, 11-3, in the second contest. After falling behind 2-0 in the first, the Bobcats cut the lead in half in the bottom of the inning on Smith's RBI single. The Bobcats blew the game open with eight runs in the second inning. Freshman catcher Kali Carswell led off with a single, and Monroe followed with a single of her own. After a



SCOTTY THOMPSON / SENIOR REPORTER

Sophomore pitcher Haley Burnett winds up against St. Andrews during Game 1 of a doubleheader this past Wednesday. Burnett hurled a two-hitter in the contest, and struck out five to bring her record to 5-6 on the season.

sac bunt, Chandler's infield single tied the game at 2-2. Martin followed with an RBI double, and Schwimer hit a run-scoring single to make the score 4-2. Potts kept things going with a two-run double, and Carswell added a two-run double. The Bobcats got their final run of the inning on an RBI single by Monroe to make it 9-2.

GCSU added two more runs in the third. Martin singled and later came around to score on a single by Smith. Solomon added a sac fly to make the score 11-2. Freshman Kristi Rodriguez got the victory for the Bobcats,

going four innings and giving up a pair of runs with three strikeouts. The righty evened her record at 3-3.

"We needed these wins. We gave a good effort out there today," Chaffinch said. "It should give us a good confidence boost going into the weekend."

The Bobcats road woes continued last weekend. Battling snowy weather, they dropped a pair of games Thursday to No. 24 Carson-Newman. The Bobcats managed only three hits against the Eagles' Amber Palmer in the first game in an 8-0 defeat. Burnett took the loss, going four and two-thirds of an inning while allowing six runs.

The second game proved to be an exciting one, but ultimately ended in a heartbreaking 12-9 loss for GCSU. Down 7-0, the Bobcats exploded for eight runs in the top of the fifth to take over the lead at 8-7. Smith had a three-run double, while Jean-Francais had a two-run triple. Martin, Solomon and Potts all added RBI singles in the inning. After the Eagles tied the game, the Bobcats regained the lead in the seventh, when Schwimer doubled home junior pinch runner Lisa Williams to make it 9-8. The Eagles, however, put four runs on the board in the bottom half. After a game-tying double, Palmer hit a walk-off three run shot to give the home team a 12-9 win.

The Bobcats saw more misfortune on Friday, losing a pair of games to an undefeated Lincoln Memorial team. The Bobcats cut a 2-0 deficit in half in the fifth, when Smith scored on an RBI single by Monroe. Three GCSU errors in the bottom half of the sixth, however, led to five runs by the Railsplitters and a 7-1 final. Burnett took the loss despite a solid outing, allowing only three runs over five innings of work and striking out five.

The Bobcats jumped out to an early lead in the second game, when Potts hit a two-run homer in the first. After falling behind 5-2, the Bobcats got to within 5-4 on RBI doubles from Martin and Monroe in the fifth and sixth respectively. The Railsplitters responded with three runs of their own in the sixth and hung on for an 8-5 victory.

The Bobcats return to action this weekend with five games at the Mid-South Classic in Spartanburg, S.C. The Bobcats will play Carson-Newman again on Friday, Belmont Abbey and Catawba on Saturday, and Lenoir-Rhyne and Lincoln Memorial once again Sunday. GCSU returns home with a doubleheader against Peach Belt Conference opponent UNC Pembroke on March 9. First pitch is set for 3 p.m..

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## Tennis

*Continued from page 16...*

straight 6-2 sets, while sophomore Adriana Acuna dropped her match 6-4, 5-7, 10-3.

"It was great for the ladies to get that first conference win, they've been playing really young, making those young mistakes," Barsby said. "But they fought hard and I'm proud of them."

Two days prior, the Bobcats split their series at Augusta State, with the men finding victory and the women tasting defeat.

The Bobcat men started off shaky, dropping their first and second doubles matches, but Beliankou and Bernardes held on 8-3 in third doubles.

In singles, GCSU shined, with five wins in six matches. Victories came from Leborgne at No. 1 singles 6-3, 6-3; Wadstein at No. 2 singles 0-6, 6-4, 6-3; Beliankou at No. 3 singles 6-4, 6-4; Nucci at No. 5 singles 6-2, 6-2; and Casagrande at No. 6 singles 2-6, 7-6, 6-3. Bernardes lost his match at No. 4 singles 4-6, 6-3, 6-3.

The women fell 6-3 to the No. 22 Jaguars, finding victory only at second doubles from Barksdale and Lingner 8-3, Danna at No. 1 singles 6-2, 6-2, and Lion at No. 3 singles 6-1, 6-1.



LISSA SPEER / SENIOR PHOTOGRAPHER  
Junior Bertille Lion adjusts for a forehand shot against USC Aiken Feb. 28.

The Bobcats are back in action today as they travel to No. 14 Francis Marion for a 2 p.m. match.

"We've got a couple of huge matches coming up against high-ranked opponents," Barsby said. "We need to play well against these teams and see if we're still an elite team in the country."

## Former Bobcat soccer standout joins Guyana national team



FILE PHOTO  
Daria Owen (2), a former member of the Bobcat soccer team, has agreed to join the national soccer team of the nation of Guyana. Look for more information to follow from The Colonnade sports section.

# Sports

The Colonnade's Guide to Athletics and Recreation

Friday, March 5, 2010

[www.GCSUnade.com](http://www.GCSUnade.com)

Section Editor, Preston Sellers

## Clayton ends championship run

*Bobcats must wait for NCAA bid after crushing quarterfinal loss*

BY SAM HUNT  
STAFF REPORTER

The GCSU men's basketball team suffered a heartbreaking defeat at home Wednesday night as they were defeated 77-66 by Clayton State in the first round of the Peach Belt Conference Tournament.

At the start of the game, the Bobcats quickly pulled ahead of the Lakers and took control of the game. GCSU was able to maintain their lead over Clayton State until a 3-pointer made by the Lakers put them ahead 25-22 with 8:49 in the half. From there, it was Clayton State that controlled the game and began to spread the point gap in their favor. The Bobcats fought hard but were unable to catch up and at the end of the first half they trailed Clayton State 45-29.

When the second half began, they Bobcats continued to fall farther behind the Lakers. When 16:12 remained in the game, Clayton State made two free throws that put it ahead by 20 points with the score at 50-30.

Despite the huge lead, the Bobcats kept pushing hard and narrowed the gap through the second half. With 3:04 remaining, GCSU trailed the Lakers by 10 points when three free throws from senior guard Ty Rowland set the score at 69-59. Even though the Bobcats were able to improve the score in their favor and continued to fight, they were unable to catch up and the game ended in a GCSU defeat with the final score of 77-66.

"I feel great, the guys did a good job, we just got outplayed tonight," head coach Terry Sellers said. "Clayton State was a better team. They played well on both ends for 40 minutes."

The Bobcats concluded their regular season with a victory when they traveled to



DRAKE SIMONS / SENIOR PHOTOGRAPHER

Senior forward Robert Thomas shoots for two against Clayton State this past Wednesday night. The Bobcats' 77-66 loss ended their hopes of a PBC championship.

North Georgia on Saturday and defeated the Saints 84-68.

Both teams came out on the court aggressively and the lead changed hands several times at the start of the first half. However, as the half began to progress, the Bobcats took a lead over the Saints that they were able to

hold.

With 5:04 remaining in the half, senior guard Graham Martin scored four points at the courtesy stripe that gave GCSU its first 10-point lead with the score at 31-21.

Even so, the Saints stepped their game up and managed to catch up during the last five minutes and the first half ended with GCSU leading 41-40.

Neither team let up at the start of the second half, resulting in the lead switching back and forth between the two. With less than 10 minutes remaining, a 3-pointer made by Rowland gave the Bobcats a 58-53 lead.

As soon as GCSU took the lead over the Saints, it managed to remain in control for the rest of the game and increase their lead. The Bobcats earned their first 10-point lead of the second half when two free throws made by Martin set the score at 65-55 with 8:00 remaining. As the end of the game approached, GCSU continued to spread the point gap on their 10-point lead and held off North Georgia for an 84-68 win.

"We played good overall," Rowland said. "We had spurts where we played really well and spurts where we didn't play so well, but we pulled together as a team."

Even though they suffered a tough defeat, GCSU's regional ranking of No. 4 will give them the opportunity to play in the NCAA Division II championship tournament. The Bobcats will wait to see if the NCAA selection committee's decision goes in their favor.

"We've got to make sure we get a bid," Sellers said. We expect to get a bid, so we've just got to get back in the gym to practice and prepare for it."

## THE SIDE LINE



BY PRESTON SELLERS  
SPORTS EDITOR

Considering myself one of the thousands of tortured bowling souls who hit the lanes often, seeking that improbable dream of a 300 game, or at least bragging rights, I am constantly being drawn more and more into the mystique of the 10-pin world.

According to bowlingballs.us, bowling began around 4,000 years ago, but its modern roots are likely found in German religious ceremonies around the time of Martin Luther, who was an avid bowler himself. In England, the game was brought indoors during the 1400s and became hugely popular. The game of "nine-pins" was brought to American colonies, and for a few centuries was a game of drinkers and gamblers. However, by the end of the 1800s, another pin had been added and bowling had become quite cosmopolitan, with more than 200 indoor alleys in New York alone. With the addition of more competitive rules, automatic pinspotters, and drilled holes in the balls, bowling became recognized as a competitive sport and reached huge popularity through television in the later 20th century.

All that being said, where does bowling stand in American sports? Can it actually qualify as one, or is it simply a glorified game?

My answer is that it is both. Bowling skates the line between game and sport without asking to be either. Consider the setting and level of competition. Sure, anyone can rent a lane and a pair of shoes for a few hours, but they're not the next Kelly Kulick.

Wait, you haven't heard of Kelly Kulick? The first woman to win a PBA tour championship, in 2009? By 70 pins? Over the No. 1 male bowler? That's Kelly Kulick.

Some would argue that if a woman can beat the best men in the world, it's not a sport. I say go practice really, really hard and then face Kelly Kulick. And still lose by 150 pins.

Strike.

Send your feedback to [colonnadesports.gcsu.edu](mailto:colonnadesports.gcsu.edu) or at Twitter/VentGCSU.

## Stat of the Week

37

Total medals won by the U.S. Olympic team, to place first in the overall medal count at the 2010 Winter Olympics, which ended last Sunday.

## Women's hoops

Continued from page 1...

Law stepped up the whole game, putting down big shots when the Bobcats needed them most, on a poor team shooting night. She ended the game with a new career high of 16 points, while tallying eight rebounds.

"I'm just glad we won the game," Law said. "Our defense is what won it."

That strong defense is what allowed the Bobcats (21-7, 14-4 PBC) to stay in the contest, despite shooting 31.1 percent overall. The Bobcats were able to force the Hurricanes into 22 turnovers.

"This was the first game all year we really communicated well on the defensive end," Law added. "We did our part defensively and it paid off."

GCSU was led by the 22 points of junior guard Chimere Jordan, while senior point guard Shandrea Moore chipped in with 15.

The Bobcats were down at halftime, 23-20, only shooting 28 percent from the floor, and just 1-of-7 behind the arc.

GCSU opened the second half dismally, as the Hurricanes powered themselves on a 9-0 spurt to put the game seemingly out of reach with 15:44 to play.

That's when head coach John Carrick saw a defensive shift in attitude.

"We played great defense all night," Carrick said. "We had a hard time shooting the ball but we took pride in our defense."

The Bobcats successfully responded on a 10-0 run of their own, due mainly to the strong defensive effort. Georgia College forced four key turnovers in the next 4:42 to tie the game at 32-32.

"We were able to make some tough shots in key situations, although overall we didn't shoot the ball well," Carrick said.

Down the final stretch of the game, the teams traded punches. GCSU led by as many as six points with 7:24 to play, but the Hurricanes were able to battle back and tie things up at 46-46 with 3:44 remaining.

The Bobcats were in a key position to win the game, down 51-50 with 13 seconds to play, but a turnover in the frontcourt and a foul resulted in two free throw attempts by Southwestern's Brittany Reynolds. Reynolds sank 1-of-2, to put the game at 52-50 in favor of the Hurricanes.

With three ticks remaining on the clock and the Bobcats' season on the brink, Jordan drove to the basket and was fouled on a layup



MICHAEL FORSYTH / SENIOR PHOTOGRAPHER

Senior guard Shandrea Moore drives past a defender against Georgia Southwestern this past Tuesday night in the Bobcats' 60-59 overtime victory in the first round of the PBC Tournament.

attempt. Jordan hit both free throws to send the game into overtime at 52-52.

"We love having the ball in Chimere's hands when the game is on the line and she didn't disappoint," Carrick said.

In the five minute overtime, Georgia College quickly went down 54-52 on an uncontested layup by Hurricane guard Nadirah Gardner. The Bobcats would respond swiftly by a Law jumper just outside the paint.

Tied at 54-54, the Bobcats were able to go on a 6-2 dash to put the game out of reach. GCSU hit multiple clutch free throws to prevail.

"We shot well from the line down the

stretch," Carrick said. "That was definitely a positive."

A last second 3-point attempt by the Hurricanes came to no avail, as the Bobcats closed out as the victors.

Now, Law is able to spend time with her family Saturday and also focus on squaring off against No. 2 seed Francis Marion out of the eastern bracket in the semifinals.

"We have to be patient on offense and keep running the plays well," Law said. "Francis Marion is a strong team and they are nationally ranked (No. 17)."

The tip is set for Saturday at 3 p.m. at USC Aiken's Convocation Center.

## THE SHORT STOP



### Upcoming Sports

#### Baseball:

March 5 6 p.m. North Georgia  
March 6 2, 5 p.m. North Georgia  
March 10 5 p.m. Clark Atlanta

#### Softball:

March 9 3, 5 p.m. UNC Pembroke

### Quote of the Week

"It would surprise me if he didn't play. Oh yeah, I can't imagine in a hundred years he is going to miss Augusta."

— Jack Nicklaus, regarding Tiger Woods' status concerning the Masters tournament. (ESPN.com).